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HONGKONG, SATURDAY, JUNE 14, 1924

日三十月五年甲次歲年三十國民華中

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**Rain Coats**  
for Ladies, Gents and Children  
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for Ladies and Children

**YEE SANG FAT CO.**

## FRANCE'S NEW PRESIDENT. DOUMERGUE'S SWEEPING VICTORY. STIRRING SCENES AT VERSAILLES.

VERSAILLES, June 13.—M. Doumergue was elected President of the Republic in the first ballot.

M. Doumergue obtained 515 votes and M. Painleve 109. The Communists voted for M. Camerlinat. M. Camerlinat obtained 21 votes and the others eight, while there were seven blanks. The total number of voters was 850.

VERSAILLES, June 13.—The town and palace were a hive of excited activity. All the roads hither were at noon crowded with motor cars bringing not only Senators and Deputies but many members of Paris society. A meeting of the Left Parties of both Chambers immediately prior to the opening of the National Assembly decided to uphold M. Painleve's candidature. The Assembly opened at two o'clock in the afternoon, and M. Doumergue, presiding, voting was begun.

### STIRRING SCENES.

The elite of Parisian society watched the voting from the galleries. The whole assembly burst into loud cheers when the result was announced, the Communists shouting "Vive la Commune!" The demonstration lasted several minutes, the Centre faction singing the Marseillaise and the Socialists and Communists singing the Internationale.

The Premier, M. Marsal, immediately afterwards formally invested M. Doumergue in office. Congratulations followed. M. Painleve was among the first to express his felicitations. M. Painleve and M. Doumergue cordially kissed on both cheeks, to the delight of the spectators. The military rendered honours and the crowd cheered as M. Doumergue accompanied by M. Marsal left for the Elysee, whence M. Millerand meanwhile had quietly departed. M. Doumergue immediately summoned M. Herriot.

### BEGAN AS LAWYER.

PARIS, June 13.—M. Doumergue, a thorough Radical Socialist, largely owes his election to the fact that the Centre and Right voted for him in order to defeat the official candidate of the Left Parties, M. Painleve, whom the Moderates considered more a Party man than M. Doumergue.

The new President began life as a lawyer. He was elected to the Chamber of Deputies in 1893 and has held office in many ministries. He was Premier for the six months ending June 1914. At present he is President of the Senate.

M. Doumergue is described as a confident, polished and well-known man, very friendly to England. Long before the war he advocated the closest French and British collaboration. The prospect therefore of M. Herriot and Mr. MacDonald reaching complete understanding on pending questions at their forthcoming meeting appears to be very favourable.

### COLONIAL SERVICE.

M. Doumergue is aged sixty-one. He is a Southerner. He is the first Protestant or bachelor President. He was one time a member of the colonial magistracy, holding posts in Indo-China and Algeria. His election is regarded as a severe blow to the Left Bloc, the entire opposition in the Chamber of Deputies and the whole of the Senate, including the Radicals, voting for him.

### VERSAILLES, June 13.

In a speech at the ceremony of investiture M. Doumergue declared he would respect the constitution standing above Parties. He trusted President and Parliament would collaborate to solve grave problems and enable France to enter an era of useful work and peaceful progress.

### MILLERAND'S MISTAKES.

LATER.—The replacement of M. Millerand by M. Doumergue ends one of the most remarkable incidents in the life of the Third Republic. M. Millerand had still over three years of the Presidency to run but too deeply offended the Left Party for them to agree to serve under him. They, despite his denials of unconstitutional conduct, contend that he identified himself openly in the electoral crisis with the National Bloc, of which he is the founder, while certain reported declarations led to the suspicion in some quarters that he was playing with the idea of converting the Presidency into a kind of personal dictatorship. Moreover his action as Prime Minister in 1920 in assisting the Bolshevik invasion, and his attitude towards the railway strike has never been forgotten by the Communists and other Left Parties.

### HERRIOT NEXT PREMIER?

PARIS, April 13.—M. Marsal has tendered the Cabinet's resignation.

### PARIS, June 13

A report that M. Herriot would not accept the Premiership from a President elected with votes of the Right is disposed of by an announcement by friends of M. Herriot that whoever is elected President M. Herriot will answer his call if he is invited to form a Cabinet.

## LIEUT. SMITH'S PLANE BEING MENDED HERE.

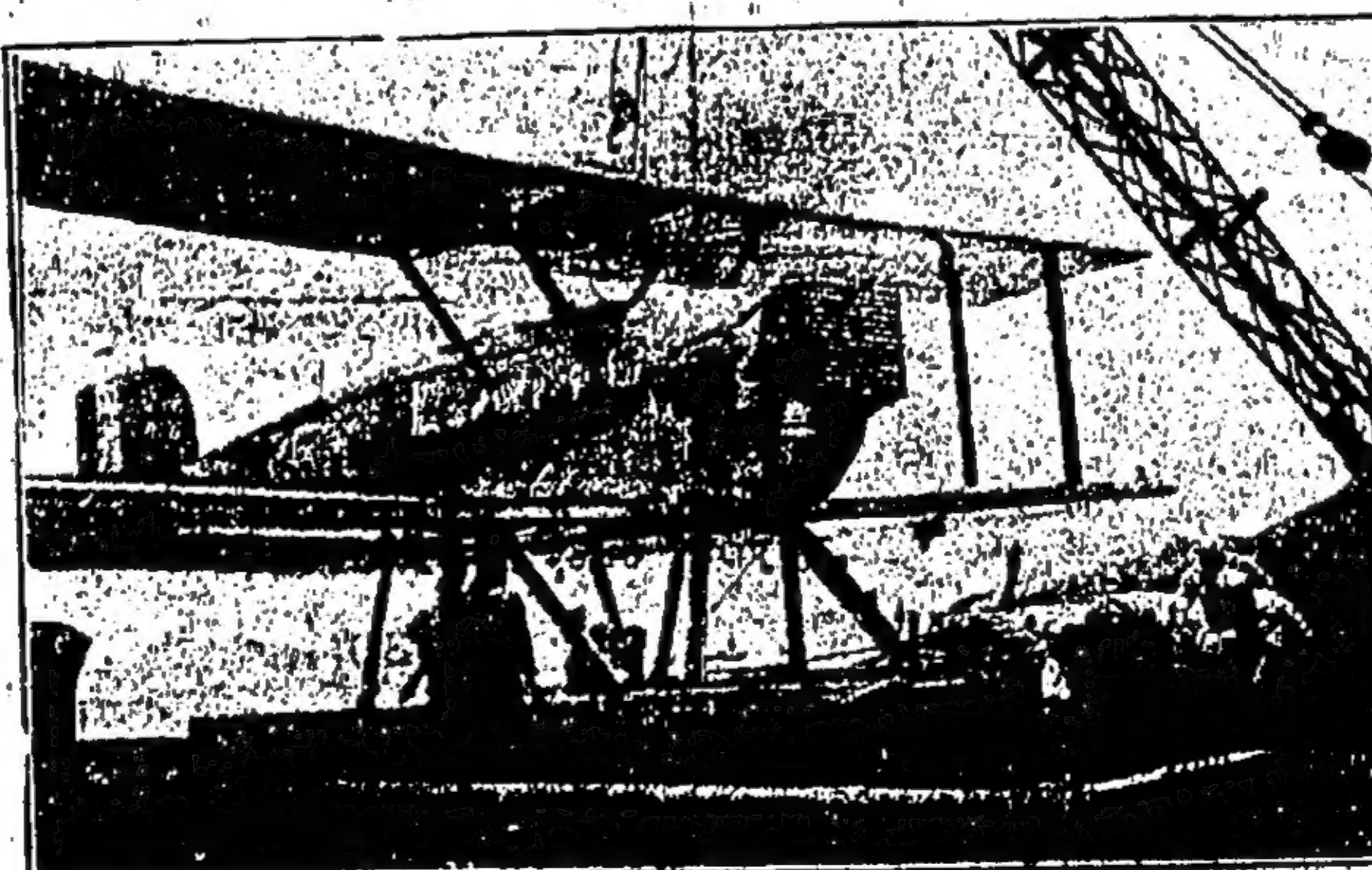


Photo by Mee Fong.

The American flying leader's machine seems to have been the unluckiest of the trio, for despite a thorough

Block by Nam Sun.

been the unluckiest of

### HOME CRICKET.

#### SOUTH AFRICAN TOUR.

VISITORS ENTRAIN FOR TEST MATCH.

#### LONDON, June 13.

At Oxford, in the match between the "Varsity" and the South Africans, play started at two o'clock to-day (third day) on the softest pitch. Oxford made 117 for 9 wickets. Stumps were drawn at five, to allow the South Africans to entrain for to-morrow's Test Match. Rain spoils County Programme. The matches Leicestershire v. Surrey and Somerset v. Essex were not played and left drawn. No decision was reached in the matches Warwick v. Yorkshire and Northants v. Lancs which were also left drawn.

### Worcester v. Gloucester.

At Dudley, Gloucestershire beat Worcestershire by 102 runs. Parker took 5 wickets for 50 and 6 for 24 for the winners.

Sussex v. Notts. At Brighton, Sussex obtained a first innings verdict from Notts.

Lancashire v. Middlesex. At Manchester (E. Tyldesley's benefit), Middlesex led Lancashire on the first innings.

Lancashire scored 207 (Powell 5 wickets for 29). Middlesex replied with 212 for 6 wickets (F. T. Mann 69, Hendren 104 not out).—*Reuter*.

### UNITED STATES TRADE.

Washington, June 13. Imports for May were \$305,000,000 and for the eleven months \$3,282,000,000. Exports for May were \$338,000,000 and for the eleven months \$3,005,000,000.—*Reuter's American Service*.

### ANOTHER RAILWAY.

REPORTED JAPANESE MANŒUVRE.

#### Moscow, June 13.

It is reported here that the Japanese have concluded an agreement with Mukden whereby without that permission of the Peking Government "Japanese" will be allowed to construct a branch railway between Tsouanfu and Zizikar enabling them to dispense with the Chinese Eastern and Ussuri Railways.—*Reuter*.

### MONSOON BURSTS.

Bombay, June 13. The monsoon has burst.—*Reuter*.

## "MACNOVA" WATERPROOFS

The "MACNOVA" is made to our own design of specially woven cloth and treated with a patent proofing process which enables it to stand the peculiarities of the weather.

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## INTIMATIONS.

## NOTICE OF REMOVAL.

WE have THIS DAY REMOVED to No. 10, Des Vaux Road Central (1st floor of The Bank of East Asia.)

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Hongkong, June 10, 1924.

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Write to  
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c/o "China Mail" office.

## A. S. WATSON &amp; COMPANY, LIMITED.

NOTICE IS HEREBY GIVEN  
that an EXTRAORDINARY  
GENERAL MEETING OF A. S.  
WATSON & CO., LTD., will  
be held at the Hongkong Hotel,  
Pedder Street, Victoria, in the  
Colony of Hongkong, on SATUR-  
DAY, the 21st day of June, 1924,  
at 11.30 o'clock in the forenoon,  
when the subjoined Resolutions  
will be proposed as Special Resolu-  
tions.

1.—That the authorised capital  
of the Company (which is now)  
\$900,000, consisting of 90,000  
shares of the nominal value of \$10  
each of which the whole have been  
issued be increased to \$1,500,000  
by the creation of 60,000 additional  
shares of the nominal value  
of \$10 each such new shares  
(subject as hereinafter mentioned)  
to be issued at such time or  
times and on such terms and con-  
ditions in every respect as the  
Company's Board of Directors  
may think fit and rank (subject  
as hereinafter mentioned) as from  
the date of allotment for dividend  
and in all other respects pari passu  
with the shares constituting the  
Company's present capital.

2.—That there be offered at par  
in the first instance to the mem-  
bers of the Company who on the  
7th day of July, 1924, are registered  
in the Company's Share  
Registers as holders of the said  
90,000 shares one new share for  
every complete number of three  
old shares held by them respec-  
tively and so that on acceptance  
of the offer the nominal amount  
of \$10 due in respect of each of  
such new shares shall be payable  
as to the sum of \$5, part thereof,  
on the first day of November,  
1924, and as to the sum of \$5, the  
balance thereof on the 1st day of  
May, 1925.

3.—That such offer be made by  
notice specifying the number of  
shares to which the member is  
entitled and limiting a time within  
which the offer, if not accepted by  
the member on behalf of himself  
or his nominee, will be deemed to  
be declined and that the Com-  
pany's Board of Directors be at  
liberty to fix such time and (in  
case of shareholders whose place  
of address is not in Hongkong) to  
extend it to such date or dates as  
they may think fit.

4.—That no shareholder shall be  
entitled to any offer of a fraction  
of an additional share in respect of  
any odd share or shares held by  
such shareholder.

5.—That until such time as the  
said new shares shall be fully paid  
up they shall vis-a-vis the said  
90,000 old shares only rank for  
dividend in proportion to the ratio  
borne by the amount paid up  
thereon in respect of the nominal  
value thereof to the full nominal  
value (\$10) thereof.

AND NOTICE IS HEREBY  
GIVEN that a further EXTRA-  
ORDINARY GENERAL MEET-  
ING of the Company will be held  
at the Hongkong Hotel, Pedder  
Street, aforesaid on MONDAY,  
the seventh day of July, 1924, at  
11.30 o'clock in the forenoon for  
the purpose of receiving a report  
of the proceedings at the above  
mentioned meeting and of confirm-  
ing if thought fit as Special Resolu-  
tions the above mentioned  
resolutions.

The Transfer Books of the Com-  
pany will be CLOSED from Satur-  
day, the 28th day of June, 1924, to  
Monday, the 7th day of July, 1924,  
(both days inclusive) during  
which period no transfer of shares  
can be registered.

Dated the 11th day of June, 1924.

JOHN D. HUMPHREYS &amp; SON,

General Managers.

## JEWELLERY

JADE  
&  
PRECIOUS STONES  
etc.

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Cut Glass Pieces

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THERAPION NO. 2

THERAPION NO. 3

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No. 1 for Rheumatism, No. 2 for Gout,  
No. 3 for Rheumatism and Gout.  
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110 Wellington Street, Hongkong.  
Price per bottle: 1/6. Wholesale prices on application.

## MAIL WEEK NEWS.

## ITEMS FROM FAR AND NEAR.

Recent mails proved include Sir  
Malcolm Morris, £20,401; Mr. G. T.  
Chadwick, £373,424; and Mr. R. I.  
Tidwell, £268,315.

Abu Mital headed the list of  
professional golfers at Fulwell in  
the Southern Section qualifying  
rounds for the £1,000 Tournament.

Dr. A. S. W. Rosenbach has  
succeeded in acquiring the famous  
Vignoli collection of relics of  
Napoleon at St. Helena, formed  
by the Emperor's chaplain.

Replying to a question in the  
House of Commons, Mr. Buxton,  
Minister of Agriculture, said in-  
formation had been received of the  
alleged discovery by two German  
investigators of the germ of foot-  
and-mouth disease. Full details  
would be published shortly.

On the Budget proposals of the  
Chancellor of the Exchequer in  
Committee of Ways and Means,  
Mr. W. Graham, Financial Secre-  
tary to the Treasury, replied to the  
criticism which had been submitted  
by Sir R. Horne and others on the  
previous day.

Speaking in Melbourne, Mr.  
Bruce, the Commonwealth Premier,  
expressed his disappointment at  
the failure of the proposal for  
Imperial Preference. In view of  
the English decision, Australia  
would have to look for markets  
outside Britain. She could not  
afford to stand still.

A New York Financial Corres-  
pondent states that the National  
City Bank, the largest financial in-  
stitution in the United States, has  
joined with other similar concerns  
in urging the reduction, if not the  
outright cancellation, of Allied war  
indebtedness to America.

North and South Carolina, Georgia,  
Alabama, Louisiana, and  
Arkansas have been visited by a  
tremendous tornado, which has  
caused widespread damage. Up-  
wards of 200 persons are reported  
killed and missing, and much  
property has been blown down.  
The material damage is estimated  
at \$12,000,000.

Mr. Sidney Webb, M.P., Presi-  
dent of the Board of Trade, and  
Mr. J. H. Thomas, M.P., Colonial  
Secretary, were the guests of the  
National Federation of Iron and  
Steel Manufacturers, at a luncheon.  
Mr. Thomas, replying for the  
"Guees," assured them that he  
was not only concerned, but  
ammonished to proceed by the pos-  
sibilities of trade within the Empire.

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SUMMER CLOTHES MADE.

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PERFECTION IN STYLE.

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KOWLOON HOTEL BUILDING.

## HOLT'S WHARF KOWLOON.

In the event of the consignees not taking delivery of the under-  
mentioned Goods by 26th June, they will be sold at public auction to  
defray cost of Storage etc.

Lot	Marka	No.	Pkgs.	Date of storing
35117	R N 953	37/8 31/5	7 c/s Melton	29/10/20.
36470	R N 845/S	5/8	4 " Felt Hats	1/1/21
36719	do	9/25	7 " do	18/1/21
28248	R N 562	469,277	7 " Brandy	1/12/18
			(content empty bottles)	
28727	A L T P		43 c/s Wine	28/3-19

Lot	Marka	No.	Pkgs.	Date of storing
34689	F 641	91/2	2 c/s Woollens	13/10/20
34933	580	102/3	2 " do	27/10/20
	641	95/8	4 " do	do
35411	447	110/11	1 " do	12/11/20
	447/572	112	1 " do	do
	572	113	1 " do	do

A/c Messrs South China Trading Co., Canton

Lot Marka No. Pkgs. Date of storing

34665 S C T 1/10 10 c/s Window Glass 6/10/20

A/c Messrs South China Trading Co., Hongkong.

Lot Marka No. Pkgs. Date of storing

29946 K A 3 boxes Tinplates 23/10/19

JBC

BUTTERFIELD &amp; SWIRE

Agents, Holt's Wharf,

Hongkong, 10th June 1924.

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## CONTENTS.

	PAGE		PAGE
Domestic Occurrences	1	Robber Draw Hook	21
Leading Articles	1-8	Steamer Founders	21
Local and General	8-9	Three Men Nô in A Boat	21
Social and Personal	9	Civic Spirit	22-23
Harbour Enterprise	9	River Trade	23
Defective Flooring	9	Street Accidents	23
Barbaric Cruelty	9	Doors Closed	24
Mr. Hengshan	9	In Memoriam	24
South China Wars	9	The Republic Line	24
More Civil War	9	Shamshuip Explosion	25
Correspondence	10	Hongkong's Police	25
Wedding	11	Portugal's Poet	26
Hospital Appeal	11	"Hongkong"	26
Tenants' Rights	12	Visiting Sandakan	26
Chung Chau Notes	13	All is Not Gold	26
New Hospital Wanted	13	Cautious General	26
Turned Out	13	Our Motor Buses	27-28
Denial	13	Sport	28
Hongkong and The Derby	13	"Tai Lee" Piracy	28
Police Inspection	13	Another Arms Deal	28
Our Water Supply	13	Parking Space	28
Narrow Escape	13	Carless Blasting	28
Typhoon Prologue	13	Cameroon's Grotto	28
Race Meeting	14-15	Pirates' Escape	28
Kowloon's Problems	15	Armed Robbers	28
Stubbs Road	16	Land and Gold	28
"Times" Enterprise	16	More Bad Money	28
Brick Works	16	A Clan Fight?	29
Back from Dead	16-17	Derby Result	29
Expert Billiards	17	Hongkong's Health	29
Beats Ordinances	17	Typhoid Warning	29
Dangerous Goods	18	Pagoda	29
Saving The Example	18	Crash	29
World Aviators Here	19-21	Local Share Market	29

## Queen's Theatre

PLEASURE HOUSE DE-LUXE

Commencing To-day to Monday next

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Presents

EUROPE'S MOST FASCINATING SCREEN STAR

RAQUEL MELLER

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A Love Romance of a Beautiful Florist.  
The splendour and luxury of the court of  
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Direct from three months' success with

The Midnight Follies Shanghai

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War Models and ribbons, Cross Gun Edges

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(OPPOSITE CITY HALL)



A Chinese boy employed by Messrs. William Powell, Ltd., to take up parcels, appeared before Mr. E. Lindsell at the Central Magistrate's Court this morning charged with stealing a pair of singlets. The case was adjourned.



## DRINKING EACH OTHER'S BLOOD.

## TRIAD SOCIETY SECRETS REVEALED.

## Mysterious Ceremonies Explained.

## GLIMPSES INTO THE COLONY'S UNDERWORLD.

(By "Gai Ming" for the China Mail.)

"If every member of the community entered a Triad Society and kept even a fraction of the thirty-six initiation oaths then the community would automatically become Utopian," said a former official of a now defunct branch of that underworld organisation to a *China Mail* man during the course of conversation on the recent abnormal number of police prosecutions of secret societies. Our informant did not make the statement in so many words but that was what he conveyed in Chinese. It was impressed on him that if giving information meant violating any vows he could remain silent but he only shook his head and replied with a smile that the avowed object of the first Triad Society was the overthrow of the Manchu (T'ing) Dynasty. That object having been accomplished his vows had thereby lapsed.

Our informant continued that his father had been a Triad Society man in his time. All his elder brothers belonged to the same organisation and at the age of fourteen he was made a member. None of them had any desire to become associates of evil characters but because of their owning a factory, in which all the employees were secret society men, they had no option but to join the fraternity, otherwise it would have been impossible for them to run their business peacefully.

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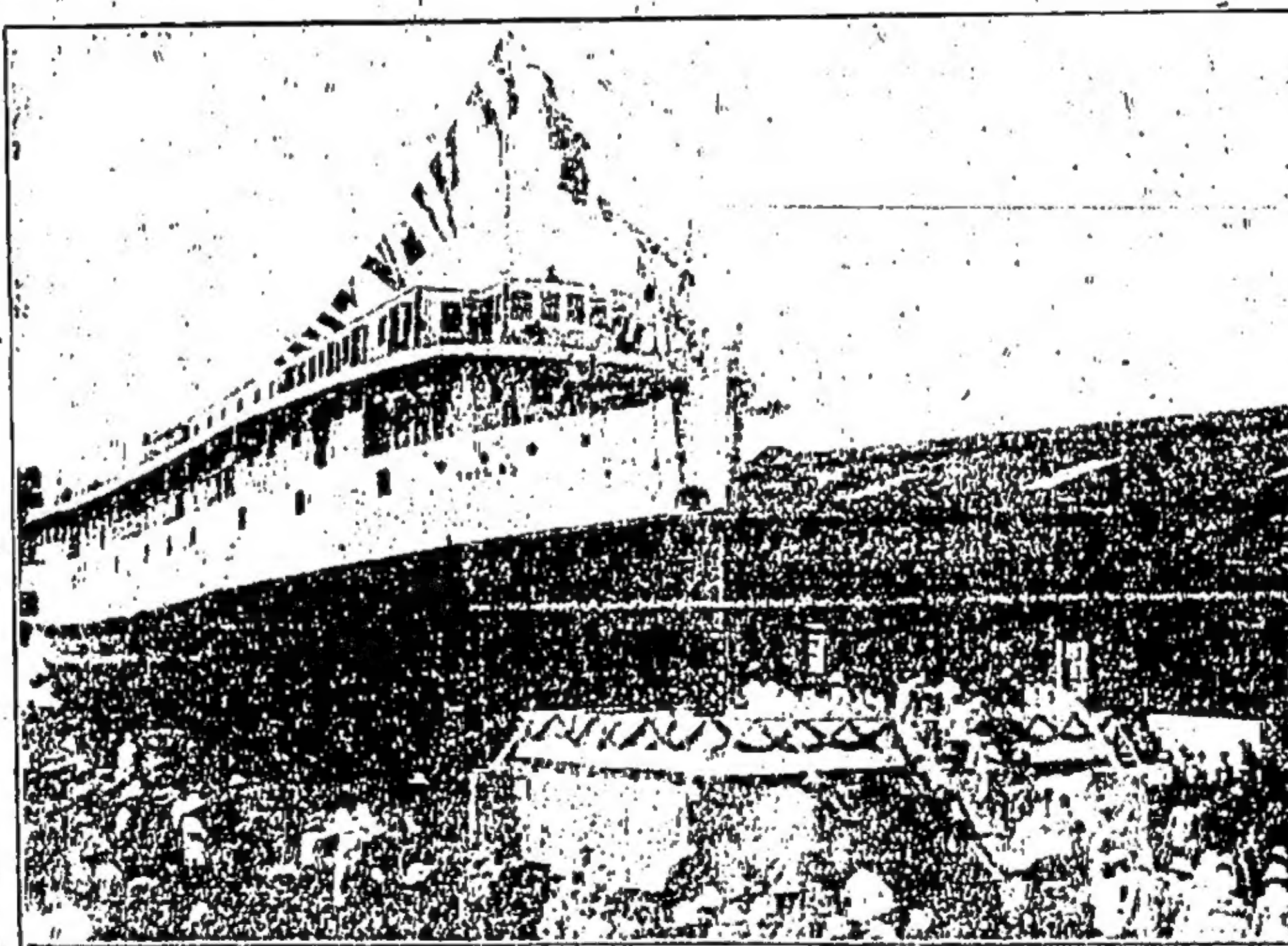


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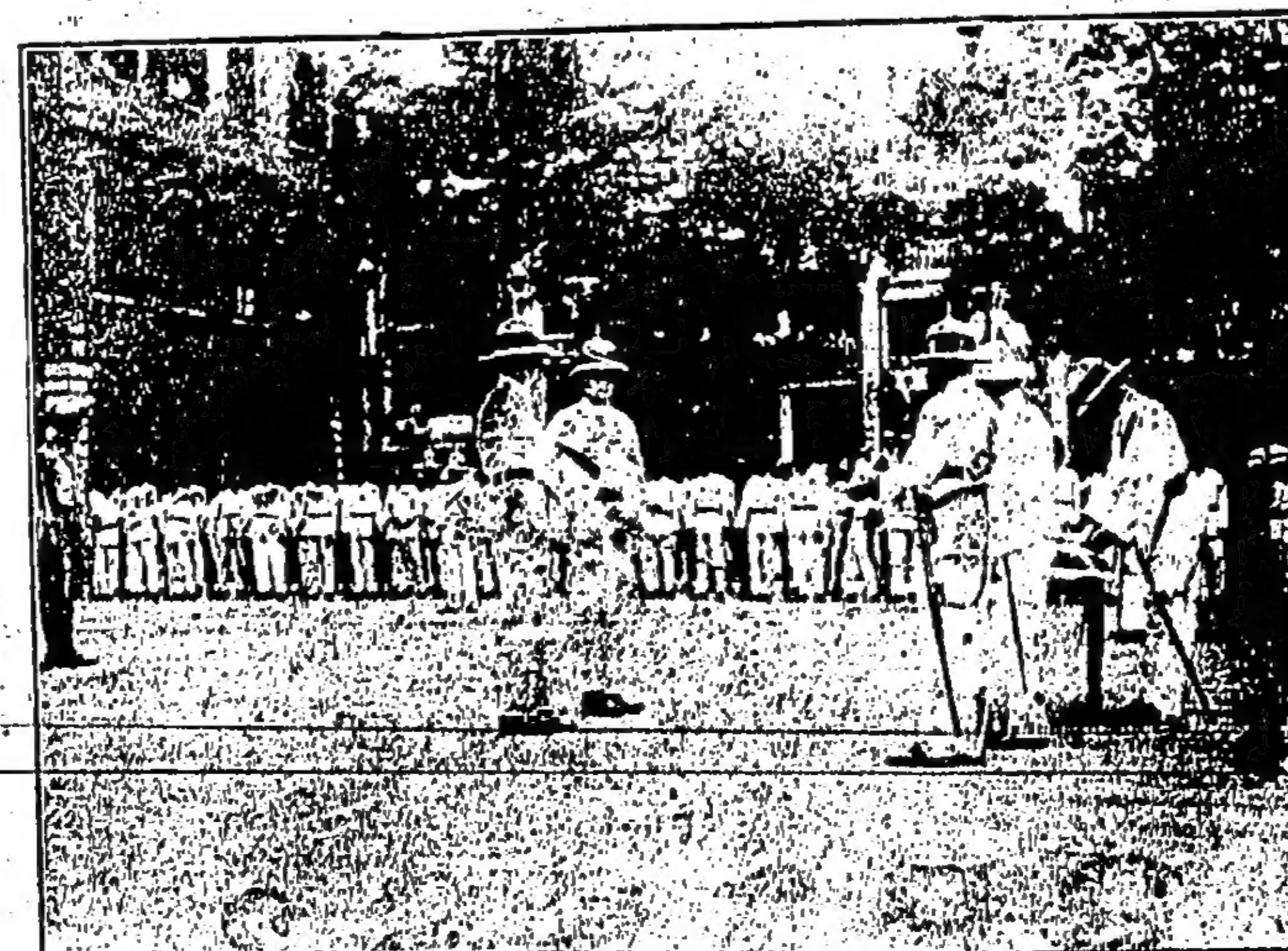


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## GLIMPSES INTO THE COLONY'S UNDERWORLD.

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Briefly, the foregoing is the origin of the movement. For a time all those who joined went to the greatest pains to comply with their vows. These included the equivalents of "Do unto others as ye would that others should do unto you" and a doctrine of which the most fastidious could be proud. Religion was not included. "The oath of striving one's utmost to first kill the traitor (the persecuting general) and then to eradicate the Manchus of whom . . . (whoever might be Emperor at the time) is the self-styled head," is, however, used even to-day in the thirteenth year of the Republic. Not only were these principles professed at one time but they were practised. An armed robber on visiting a house the occupant of which could by means of the code reveal that he or she was also one of the fraternity, would always be immune. A footpad would set up five stones on a road after the fashion of the five in a pack of cards and if a passer-by knew the answer to the query, he would go free. If he could repeat the verses relating to the formation and the solution he would get an abject apology. A "brother" in peril could always count on material help from "brethren." There were no organized terrors as there are to-day—witness the Tong wars in cities in the United States—one of the oaths being always to assist the wronged but to reprimand those who wrong even though they be one's father or brother. Fraternal generosity was another of the precepts strictly adhered to.

## Movement in Hongkong.

So high were the ideals set before members that the revolution against the Manchus could easily have become an accomplished fact had not the movement degenerated. Petty leaders set themselves up and in course of time they could not resist the temptation to put their undoubted powers to malevolent uses. It is thought that when the movement first obtained a footing in Hongkong it had degenerated to an unrecognisable extent. The societies became weapons for the criminal class who preyed upon the fears of their compatriots. These evildoers kept up their prestige by playing on the superstition of the ignorant and by the threat of numbers. There came a time when rival organisations, all professing to be offshoots of the parent society, came into being. They competed with one another in canvassing for members. Each new member meant a contribution to the society's funds besides a little *cumshaw* for the principal officers. Eventually the rival organisations broke out into actual riot on the slightest provocation. All the oaths would be forgotten when an influential member promised a nominal sum per head if the members of his particular society carried a fight, usually provoked on a trivial pretext, to a successful conclusion.

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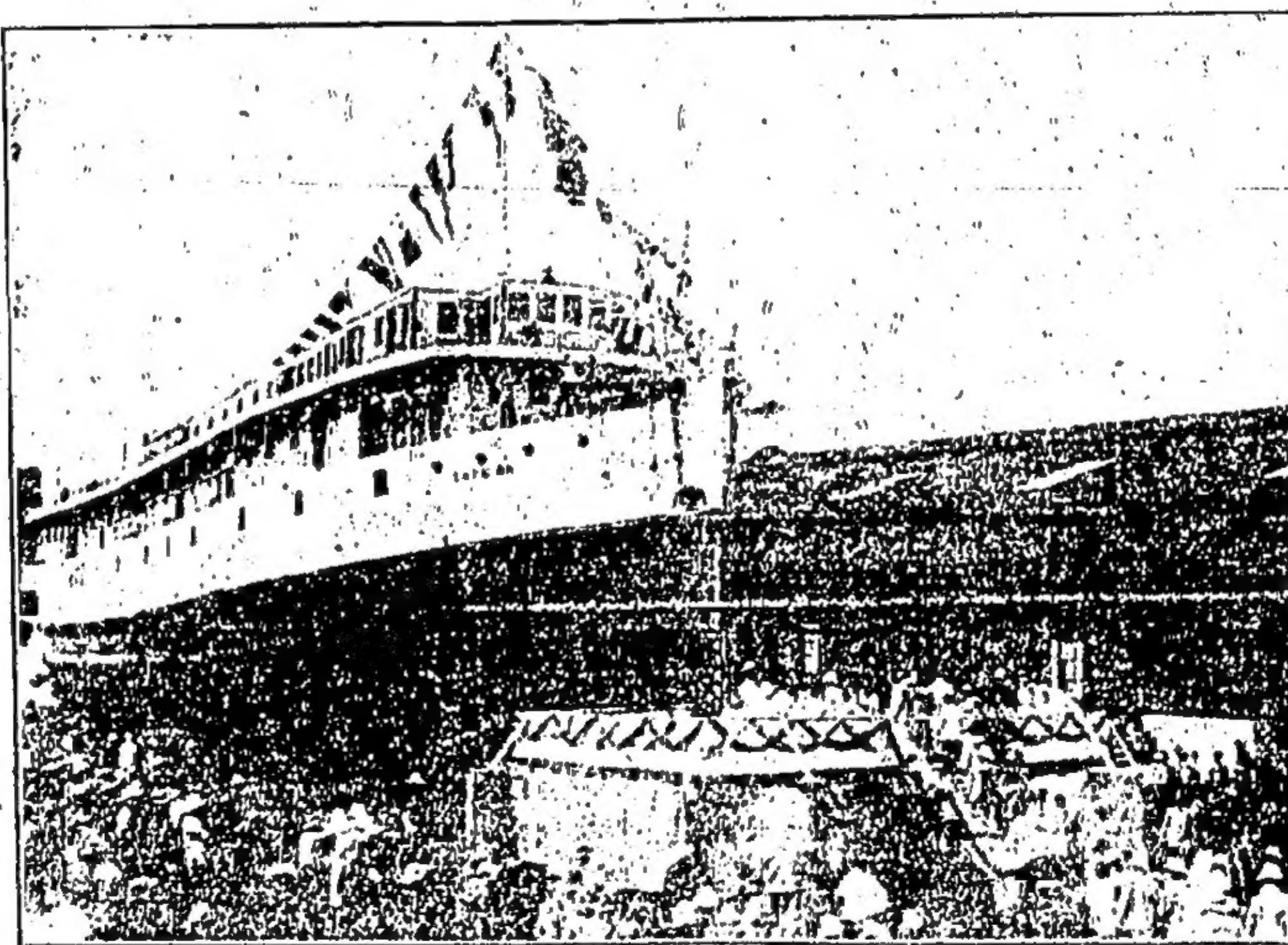


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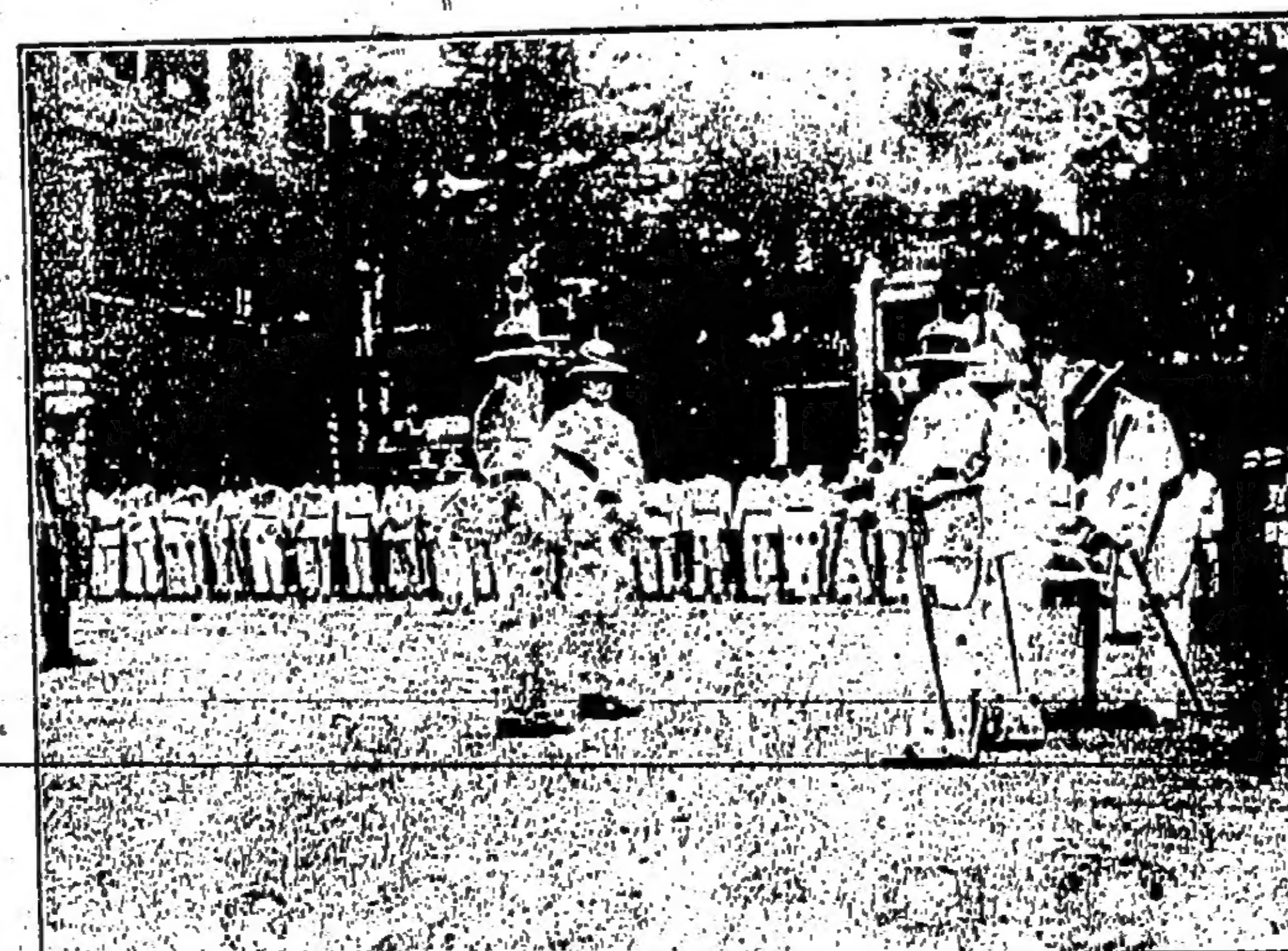


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THE KISS OF KUNICE (Cine Valses?)  
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WILLIAM MURDOCH,  
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 via Panama Canal.

		18th June	Amoy, Nanyang, Moji and Kolo.
"JAPAN"	9,068	at Flight.	
"KARMALA"	9,068	16th June at 4 p.m.	Shangzai, Moji and Kolo.
"TANDA"	9,066	24th June	Moji and Kolo.
"MALWA"	10,941	27th June	Shangzai, Moji and Kolo.
"ST. ALBANS"	4,800	30th July	Moji & Kolo.
"DEVANAMA"	8,052	11st July	Shangzai, Moji and Kolo.
"KATADA"	6,949	15th July	Moji and Kolo.
"KANTAR-THIND"	10,902	25th July	Shangzai, Moji & Kolo.
"RICHIA"	9,813	26th July	Shangzai, Moji and Kolo.
"NAGAOYA"	4,084	21st July	Shangzai, Moji and Kolo.
"EASTERN"	4,000	2nd Aug.	Moji and Kolo.
"SARDINIA"	6,884	8th Aug.	Shangzai & Kolo.
"KATTA"	9,113	8th Aug.	Shangzai, Moji and Kolo.
"KATTA-THIND"	11,430	22nd Aug.	Shangzai, Moji and Kolo.
"KASMEIR"	8,993	8th Sept.	Shangzai, Moji and Kolo.
"ARAPURA"	6,000	26th Sept.	Moji and Kolo.
"MORRA"	10,911	13th Sept.	Shangzai, Moji and Kolo.
"KASHGAR"	8,430	2nd Oct.	Shangzai, Moji and Kolo.
"ST. ALBANS"	4,800	4th Oct.	Moji and Kolo.
"KARMATA"	10,941	16th Oct.	Shangzai, Moji and Kolo.
"EASTERN"	8,068	21st Nov.	Shangzai, Moji and Kolo.
"MANTUA"	4,060	1st Nov.	Moji & Kolo.
"RHIVA"	10,909	15th Nov.	Shangzai, Moji & Kolo.
"ARAPURA"	8,067	26th Nov.	Shangzai, Moji and Kolo.
"KASHGARIA"	6,000	6th Dec.	Moji and Kolo.
"KASHGARIA"	11,039	13th Dec.	Shangzai, Moji and Kolo.

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S.S. "O. LOPEZ Y LOPEZ"	1st October
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S.S. "LEGAZPI"	2nd December

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Barbel, —Ka Yu	...	lb.	38 19
Bream, —Pin Yu	...		38 29
Canton Fresh Water Fish.			
	Hoi Shu Yu		23 16
Carp, —Li Yu	...		38 14
Catfish, —Chik Yu	...		38 14
Codfish, —Min Yu	...		34 20
Crabs, —Hak...	...		45 22
Crabs, —Hak...	...		23 16
Octtle Fish, —Moi Yu	...		68 22
Dab, —Sha Heng Yu	...		18 10
Dace, —Wong Mei Loap	...		12 10
Dog Fish, —Tho To	...		18 18
Eels, Orange, —Hoi Man	...		38 20
	Fresh water, —Tan Shai Yu		44 24
	Yellow, —Wong Shui		60 32
Frog, —Tui Kai...	...		75 40
Garpapa, —Shak Pan	...		28 18
Gudgeon, —Pak Kap Yu	...		28 22
Herring, —Tui Pak	...		30 18
Halibut, —Cheung Kwai Kap	...		58 27
Labrus, —Wong Fa Yu	...		68 28
Loach, —Wa Yu	...		60 28
Lobsters, —Lung Ha	...		38 20
Mackerel, —Chi Yu	...		38 28
Monk Fish, —Mong Yu	...		38 18
Mullet, —Tui Yu	...		38 18
Oysters, —Shang Ho	...		38 14
Parrot Fish, —Kai Kung Yu	...		38 20
Poroh, —Tan Lo	...		30 18
Pike, —Fa Pan Fong	...		16 28
Plaice, —Pan Yu	...		45 26
Pomfret, Black, —Hak Chong	...		70 36
Pomfret, White, Pak Chong	...		70 36
Prawns, —Ming Ha	...		10 10
Ray, —Pai Pa Sha	...		24 12
Roof Fish, —Shek Hak Kung	...		33 22
Roach, —Chun Yu	...		60 36
Salmon, —Ma Yau...	...		18 8
Shark, —Sha Yu	...		18 10
Skate, —To Yu	...		58 26
Slipmora, —Hak Yu	...		43 22
Snapper, —Lap Yu	...		28 28
Soles, —Tat Sha Yu	...		40 22
Tench, —Wan Yu	...		32 19
Turbot, —Tao Hui Yu	...		
	Small fresh water...		

Artichoke, —Aa Chi Chuan	...	10	—
Beans, Spring, —Ngá Tsou	...	6	6
" Long, —Sai Kok	...	20	8
Beet Root, —Háng Tsai Tsau	...	2	5
Bitter Squash, —Fu Kwa	...	10	—
Brinjals, Green, —Ching Yuen Kwa	...	5	5
" Red, —Háng Kwa	...	6	5
Cabbage Chinese, (common), —			
" Kai Tsai	...	6	—
" (Shanghai), —Yé Tsai	...	10	12
Cane Shoots, bunch, —Kau Shen	...	—	—
Cauliflower (Large), —Yé Tsai Pa saah	...	—	—
(Medium), —	...	—	—
(Small), —	...	—	—
Carrots, —Kau Shen	...	10	6
Celery Chinese, —Tung Kau Tsai	...	3	10
Chillies, Dried, —Kon Lai Chie	...	20	25
" Red, —Hung Pa Chin	...	15	10
" Green, —Ching Lai Chia	...	10	8
Curry Shutt, English, —Ka Li Chai	...	10	10
Oncombrin, —Oning Kwa	...	2	2
Garlic, —Sau Tsau	...	6	5
Ginger young, —Sau Tsau Keung	...	10	7
Ginger, old, —Lo Keung	...	10	10
Horseradish, Shanghai, —Lai Kau	...	20	45
Indian Corn, —Shuk Mai	...	8	8
Lettuce, —Young Shing Tsai	...	10	6
Water Chestnut, —Ma Tai	...	10	8
" Mandarin, —Kwai	...	12	10
Jan Mo	...	—	—
Mushrooms, Fresh, —Shing Tsau Ka lb.	25	—	—
Okryes	...	—	1
Onions, Bombay, —Yeung Chung Tsau lb.	10	8	4
Onions, Green, —Sheng Chung lb.	6	4	—
Onions, Shanghai, —Sheng-hoi			
" Chung Tsau	...	8	8
Parsley, —Kun Tsai	...	40	60
Peas, Sweet, —Fan Shu	...	5	2
" Japanese, —Yat Fan Shu Tsai lb.	...	5	3
" American, —Fá Ki Shu Tsai lb.	...	5	3
Pumpkin, —Tung Kwa	...	10	5
Radish, —Háng Lo Pak Tsai	...	5	—
" (French), —Tsi Wong	...	6	—
Shallots, —Kong Chung Tsau	...	6	8
Spinach, —Yin Tsai	...	6	4
Tomatoes, —Fau Ka	...	12	7
Taro, —Wa Tsai	...	5	6
Turnips, French, (Long), —Lo Pak	...	8	4
Vegetable Marrow, —Tait Kwa	...	4	4
Water Cress, —Sai Young Tsai	...	8	10
Lily root, —Lai Ngau	...	10	6

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SOJMA MARU	...	Wednesday, 2nd July at 11 a.m.
HAMBURG via LONDON & ROTTERDAM	...	Thursday, 10th July
DARAK MARU	...	Wednesday, 18th June
LIVERPOOL via MARSEILLES & ALGERIA	...	Wednesday, 18th June
TOYOHASHI MARU	...	via Manila &c
SYDNEY & MELBOURNE	...	Wednesday, 18th June, at 11 a.m.
TEIKO MARU	...	Wednesday, 16th July
YOSHINO MARU	...	Saturday, 2nd July
NEW YORK and/or BOSTON via PANAMA	...	Wednesday, 2nd July
TATSUO MARU	...	Saturday, 2nd July
BUENOS AIRES via S'pore, Durban & Cape Town	...	Wednesday, 2nd July
KAWACHI MARU	...	Sunday, 29th June
BOMBAY via Singapore, Penang & Colombo	...	Sunday, 29th June
GACUTTA MARU	...	Thursday, 19th June
CALCUTTA via Singapore, Penang & Rangoon	...	Thursday, 19th June
YOKUSHIMA MARU	...	Thursday, 10th July
NAGASAKI KOBE & YOKOHAMA	...	Thursday, 10th July
AKI MARU	...	Monday, 18th June
SHANGHAI KOBE & YOKOHAMA	...	Friday, 20th June
HAZOKAZI MARU	...	Tuesday, 1st July
DARBAN MARU	...	
HANUSAN MARU	...	

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## SHAMSHUPO EXPLOSION.

JURY'S COMMENT ON  
"DANGEROUS GOODS."

Verdict was given at the  
Kowloon Magistrate's Court yesterday by  
a Coroner and jury at the enquiry  
concerning the death of four  
Chinese who were killed in an  
explosion of "dangerous goods"  
at Shamshupo on March 13.  
Chemicals being loaded from a  
godown into a junk suddenly  
exploded.

Mr. Leo d'Almada, watching  
the case for the Kwong Wah  
Hing Company, the owners of  
the godown submitted to the jury  
that as soon as the chlorate of  
potassium left the godown of the  
Kwong Wah Hing Company, the  
responsibility of that firm ceased.  
There was, he added, no regulation  
in Hongkong to the effect that  
sulphur and chlorate of potassium  
must not be kept together in the  
same godown. He maintained that  
on the evidence the jury could not  
find a verdict of negligence against  
any person whatever.

The Coroner (Mr. E. W. Hamilton)  
said in summing up that the  
evidence pointed to the fact that  
the fire had started on the prayer  
wall, where there was a mixture of  
sulphur and potassium chlorate.  
The latter itself was not dangerous,  
but the mixture of the sulphur  
made it different. As regards the  
question of responsibility he was  
not quite sure if he agreed with  
Mr. d'Almada. When selling  
anything dangerous there was  
a certain amount of responsibility.  
The jury were not asked to  
return anything as regards the  
godowns not having a licence, un-  
less they thought that the fact that  
they had no licence might have  
contributed to the explosion. The  
one sole thing that they had to  
consider was if there had been  
any negligence on the part of the  
firm.

The jury headed by Mr. K. M.  
Petterly, the foreman, returned a  
verdict as follows:-

"We find that the deaths of  
Chung So-tai and Ng Yueng were  
caused by an explosion of chlorate  
of potassium combined with  
sulphur and sulphur in a higher  
which had loaded these com-  
modities on March 13th last."

Two riders were added:-  
"(a) That the explosion would  
have been avoided had either the  
vendors or the buyers taken the  
precaution to ascertain the nature  
of the commodities in which they  
were trading, and exercised the pro-  
per care, such knowledge would  
have prompted that this precaution  
was not taken, and the fact that  
the godown used for storing was  
not licensed for the storage of  
chlorate of potassium manifests  
negligence on the part of the  
vendors and also of the buyers."

"(b) The jury recommends that  
immediate effect be given to a  
regulation prohibiting the import,  
export, storage, or transport of  
chlorate of potassium except in  
bags contained within casks or  
barrels or other protection equally  
efficient, prohibiting the storage  
of chlorate of potassium in  
the same godown with pow-  
dered commodities of any de-  
scription or liquids or solids of an  
inflammable nature, prohibiting  
the storage of chlorate of po-  
tassium within dangerous dis-  
tance of dwelling houses, and  
making it compulsory to obtain a  
permit from the proper authority  
for the transfer of chlorate of  
potassium from place to place  
within the Colony."

The Coroner said he would see  
that the jury's riders were forward-  
ed to the proper quarter and thank-  
ed them for their close attention  
to what had been a long but very  
important enquiry.

## BANK SENSATION.

## RUN ON CANTON BRANCH.

The Canton Gazette has the  
following in connection with the  
run on the branch of the Chinese  
Merchants Bank, Ltd., at Canton:-  
"Yesterday (Thursday) morning  
about 10 a.m. banks and business  
firms having offices or connections  
in Hongkong received cable  
advices that the Chinese Merchants  
Bank at Hongkong are either in a  
bad condition or have not opened for  
business. The news spread rapidly.  
Depositors here were scared and  
rushed over to the local branch on  
the bund to withdraw money. The  
whole day the bank was busy pay-  
ing out money until 3 p.m. when it  
closed its gates according to the  
office's hours. Some military  
officers who have some deposits  
there arrived after three p.m. and  
demanded admittance. The  
officers together with their body-  
guards were admitted and stayed  
in there until about five o'clock.  
It is said that the local branch paid  
out more than one hundred thou-  
sand dollars yesterday. It appears  
that the local branch here did not  
receive any news or instruction  
from their Hongkong office until  
after three o'clock in the afternoon.  
They were therefore not prepared  
for the emergency. It is still not  
certain whether they will open  
their doors to-day."

## ROOF PULLED DOWN.

LANDLORDS SUMMONED  
TO COURT.

At the Central Magistrate's Court  
yesterday Mr. R. E. Lindsell, Cheng Hing-  
ping and Kwan Wai-ping, landlords  
of 161 Queen's Road East, ap-  
peared on a summons alleging that  
on the June 3 they induced the  
tenants of the house to quit without  
notice by pulling down the roof  
and generally demolishing the  
building.

For the prosecution, Mr. M. K.  
said that No. 161, belonging to  
another owner, had been complete-  
ly pulled down, the demolition  
involving the party wall separating  
161 from 161. This wall had now  
been rebuilt up to the first floor  
level. Though the usual practice  
in these cases was to show up the  
side of 161, nothing had been done.  
The tenants of the ground floor of  
161 had lived in the house for 12  
years, while those on the upper  
floors were also old tenants. On  
June 3 the whole roof was taken  
down. Prior to this stairs leading  
from the first to the second floor  
had been removed, while some of  
the steps in the lower flight had  
also been dismantled. No mention  
was made to the tenants when the  
rent was collected on June 1.

Mr. Lo contended that the pull-  
ing down of the roof was mala  
fide act. The landlord had no  
right to do it as the tenants had  
received no notice to quit. On the  
June 3 when the roof was de-  
molished, the first defendant was  
present, encouraging and urging  
the workmen to do the work  
expeditiously.

For the defence, Mr. D.  
McCallum said Mr. Weaver,  
architect, who inspected the pro-  
cesses, considered the building  
dangerous, told the tenants so and  
ultimately gave instructions for the  
roof to be removed, justifying his  
action later by applying to the  
Public Works Department for a  
demolition permit. The P.W.D.  
went further, and condemned other  
parts of the building. The ques-  
tion was how far the defendant  
was liable for the act of his agent,  
and how far in doing that act the  
agent was justified. The defend-  
ant thought the building was dan-  
gerous, not only to the tenants but  
to the public.

The case was adjourned.

## GOLF FOR 1,000 GUINEAS.

MITCHELL AND DUNCAN  
IN FINAL.

LONDON, June 13.  
At Gleneagles in the semi-finals  
of the 1,000 guineas professional  
golf tournament, Abe Mitchell  
(North Foreland) beat R. Wilson  
(Grahamurst) by 4 and 3; George  
Duncan (Hanger Hill) beat the  
American Jim Barnes by 2 and 1.  
In the third round Mitchell beat  
de la Torre by one hole. Wilson  
beat Smith by 5 and 4. Barnes  
beat Boomer by one hole. Duncan  
beat Ray by 3 and 2.

Barnes was two up and six to  
play on Boomer but the latter  
squared at the seventeenth to lose  
an exciting finish.

In the semi-finals Barnes' short  
game was again a feature but  
Duncan, who was in fine form,  
frequently played the most brilliant  
approaches; he turned two up and  
became dormie three. Barnes won  
the sixteenth and halved the  
seventeenth.

Mitchell was four up at the sixth,  
turned two up and won com-  
fortably.—Reuter.

## CUSTOMS INCREASE.

## Dutch Ad Valorem Rate.

The Hague, June 13.  
The Government has introduced  
a bill raising the general 5 per  
cent. ad valorem customs duty to  
8 per cent. This is expected to  
yield an extra thirteen million  
florins.—Reuter.

## STRIKE ALL OVER.

London, June 13.  
Four craft unions have ordered  
the men to resume on Monday  
pending the result of national  
negotiations, thus completely ter-  
minating the strike on the under-  
ground railways in London.—  
Reuter.

## WORLD'S RECORDS.

(MASSACHUSETTS), June 13.  
Two world's records are claimed  
in the Olympic trials at Harvard  
Stadium. The New Yorker  
Schools covered 200 metres in 21  
seconds and the Princetonian  
Taylor covered 400 metres in 48.10  
seconds.—Reuter's American  
Service.

## LAND SALES.

Particulars of forthcoming land  
sales at the District Office Talpo  
and the P. W. D. offices are given  
in the current issue of the Gazette.  
Lots to be disposed of are  
situated in the New Territories,  
near Broadwood Road, at Cheung  
Sha Wan and at Shamshupo.

TO-DAY'S  
ADVERTISEMENTS

## PUBLIC AUCTIONS.

THE Underdesignated have received instruc-  
tions to sell by Public Auction

THURSDAY, June 13, 1924,  
commencing at 11 a.m.  
at their Sales Rooms, Duddell Street.

A Quantity of  
Valuable Household  
Furniture,  
Comprising:-

Teak Dining Table, Dining Chairs,  
Large Teak Side Board, with 8 valled  
Mirror, Dinner Wagon, Mantel Piece,  
Book Case, Glass Cabinet, Glass Ware,  
Brass Ornaments, New Carpets, Rugs,  
etc., etc.

Brass Bedsteads, Single and Double  
Teak Bedsteads with Mattresses,  
Single and Double Teak Wardrobes  
with Glass Doors, Teak Chest of  
Drawers, Pictures, Ice Chest, Enamel-  
led Bath, etc., etc.

Also  
One Cabinet Gramophone and few  
doz Records  
One Perambulator.

And  
Several Sets Ma Jong,  
Catalogues will be issued.

On View from Wednesday the 12th,  
June 1924.

Terms:- Cash on delivery.  
LAMBERT BROS.  
Auctioneers.

THE Underdesignated have received  
instructions from the Executor  
of the late Hon. Mr. A. R.  
Lowe to sell by Public Auction,

FRIDAY, 20th June, 1924,  
commencing at 2.45 p.m.  
at "Keller Lodge" No. 184  
The Peak

A Quantity of Valuable House-  
hold Furniture  
Comprising:-

Teak Hatstand, Chesterfield Couch  
and Chairs, Dining Table, Teak  
Dining Table, Dining Chairs, Teak  
Sideboard, Dinner Wagon, Book  
Case, Ice Chest, Carpets, Curtains,  
Glass Ware, Picture, Brass Ornaments,  
Overmantel, etc., etc.

Brass Bedsteads, Double and single  
Teak Bedsteads, Double and single  
Wardrobes with Glass Doors, Chest of  
Drawers, Dressing Tables, Wash  
Stands, Serravallo, Books, etc., etc.  
Plants, Ferns, Lawn Mower, S'ono  
Roller, etc., etc.

Also  
One Grand Piano by Pleyel  
Catalogues will be issued.  
On View from Thursday the 19th,  
June 1924.

Terms:- Cash on delivery.  
LAMBERT BROS.  
Auctioneers.

Hongkong, June 14, 1924.



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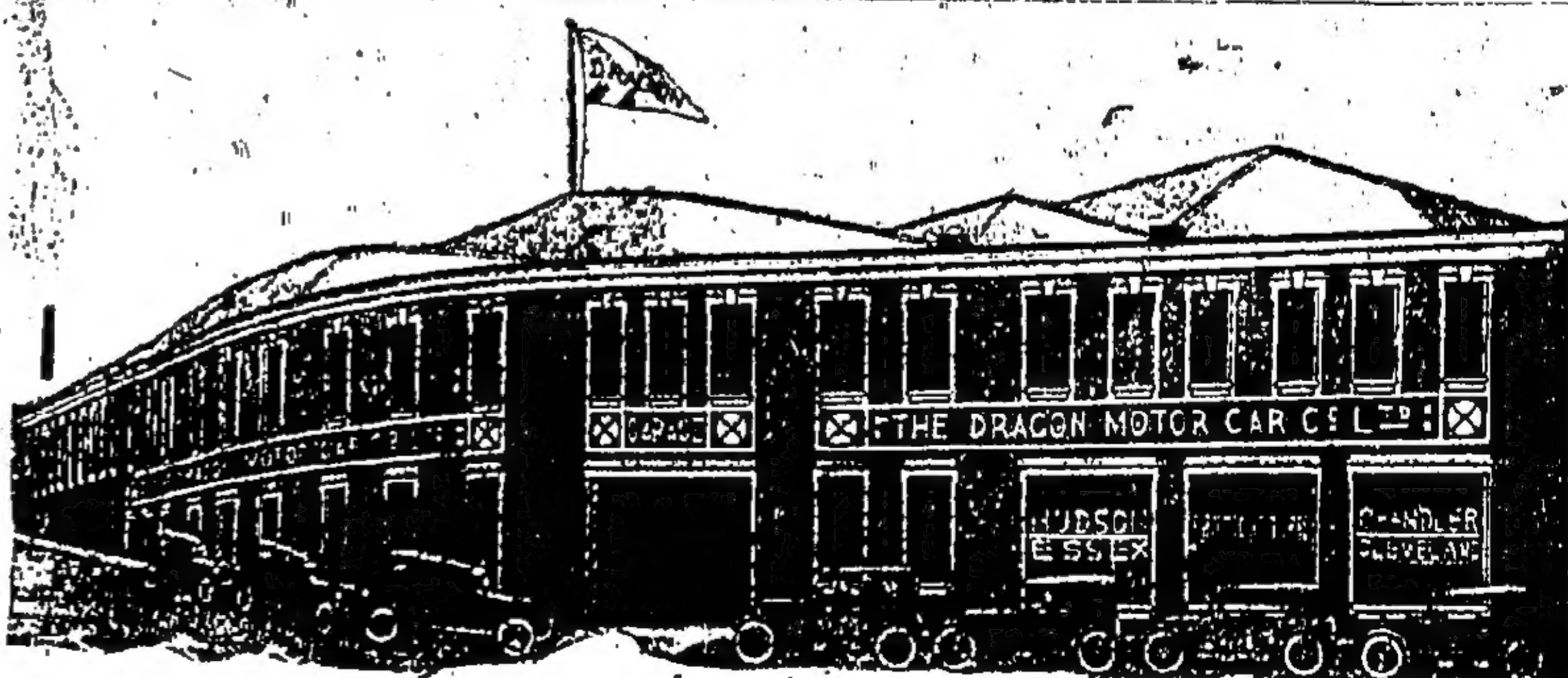
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### PROGRAMME FEATURES.

#### TO-NIGHT.

CORONET—"The Silent Voice."

WORLD—"Milestones."

STAR—Holt and Sawyer's burlesque sketch "Camille"; also "My Mystery Girl."

QUEEN'S—"Imperial Violets."

GEORGE ARLISS.

FAMOUS STAR'S LATEST PICTURE.

Coming Here To-day.

Almost any report of the doings of George Arliss, noted screen and stage star, is interesting, but the announcement of his latest photoplay, "The Silent Voice," or "The Man Who Played God," in which he has the star role, and in which he again proves his astounding versatility as an actor, constitutes real news for the motion picture theatre-goers of this city.

Admirers of Mr. Arliss and his splendid artistry have seen him previously in the role of the designing, scheming, and crafty cynic as the statesman and the diplomatist, and as the high class comedian. In "The Silent Voice" they will see him in still another role—that of the romantic lover in a highly emotional picture. "The Silent Voice" is adapted from a play by Jules Eckert Goodman founded on Gouverneur Morris's story of the same title as the picture. It was arranged for the screen by Forrest Halsey. The work of direction is by Harmon Weight.

The story deals with a world-famous musician who suddenly becomes deaf. Embittered against the whole world he is a changed man within a few months, and is driving wife and friends from him by his despair and cynicism. To offset his deafness he has learned lip-reading and through this knowledge, and just as he has determined on suicide, he learns of another life tragedy greater even than his own. His mind taken from his own grievance against the world he begins the game of playing God. So engrossing does his work for the betterment of others become that in a short time he becomes his normal self. He believes his wife has come to love another and offers her freedom. Through a trivial accident he regains his hearing as suddenly as he lost it, and at the same time learns that he has misjudged his wife.

Mr. Arliss is supported by a cast of exceptional strength. Ann Forrest, one of the most popular women of the screen, has the leading feminine role, with Effie Shannon, Edward Earle, Ivan Simpson, Mary Astor, Margaret Seddon and J. B. Walsh also in the list of players. Little Miriam Battista and "Mickey" Bonnett also are among the players, playing the roles of waifs toward whom the embittered musician plays God.

Admirers of Mr. Arliss are going to like him better than ever in this picture. It is his best, with a wonderful story, a splendid cast, remarkable direction, beautiful sets, and the best of photography.

### TAKE YOUR CHOICE.

Conventional or Caveman Love?

Overworked romance comes in for a few hard thumps. The hammer is wielded hard against weedy maidens who build air castles, and the person who wields hammer is more often than Constance Talmadge, popular screen star whose latest First National attraction, "The Primitive Lover," will be shown at the Coronet Theatre.

The lesson is emphasized by the fact that it is the star herself, upon whom it is impressed in the evolution of the picture. The conventional distributive is turned into a triangular demonstration as to what kind of love making a woman wants, for Phyllis Tonley, imaginative daughter of romance, finds herself beset by two suitors. Phyllis has always dreamed of gallant knight in armour. Circumstances put the alternative directly before her, for one of her suitors is a thoroughly practical business man who puffs puffs romance and non-sense. The other, thinks women are susceptible to the glamour of force and decides to try his method.

When both of them try out their schemes they find themselves pitted against each other with results that are decidedly ludicrous but immensely beneficial as far as Phyllis is concerned. The desirable object of their faction learns a few lessons about every day life and comes to a saner understanding of women's sphere in the world.

"The Primitive Lover" is an original story by Edgar Selwyn, which Constance Talmadge has turned into a breezy comedy with her inimitable interpretation of the romance grazed girl. Her supporting cast includes Harrison Ford, Kenneth Harlan, Joe Roberts, Chas Pino, Chief Big Tree, Matilda Brundage, George Pierce and Clyde Benson.

## CINEMA CHATTER.

### WHAT I SHOULD LIKE TO BE.

A Few Words By Mary Pickford.

No matter what we are—what occupation or life-calling happens to be ours—there is always something, it seems, that we would much rather be.

For instance, I should like to be a painter—a painter of children's portraits. As far back as I can remember I have had this desire. To be able to place on canvas the likeness of little kiddies, with all their loveliness, with all their elfance, and rapidness, is to me a most remarkable accomplishment.

Many and many are the drawings I have made. But most of them were so far below my ideal that I destroyed them. Yet I got no end of pleasure out of making these sketches, a few of which have been tucked away by my mother, who cherishes them very much.

I should like most of all to be able to print a portrait of my little niece and namesake, Mary Pickford Rupp. She is rapidly growing out of babyhood, and before any of us realize it, she will be a little girl—and a few years later a grown-up lady. If I could only register upon canvas that elusive charm of childhood that thing, which is now here, and which a few years hence will be gone.

As I look back upon my own childhood, it seems that my very first ambition was to be an artist. Then after that I wanted to be an interior decorator—to design and arrange beautiful homes. And those yearnings have never left me. Even now I seldom go into a home without wishing I could have had a hand in arranging it. This does not mean that I do not approve of the arrangement, it merely means that I would have enjoyed helping to create the elegance and grandeur that I see manifested there.

### COMPENSATION.

Howard Gage, who is seen in support of Katherine MacDonald in "My Lady's Latchkey," the photoplay which is showing at the Star Theatre to-day, has a friend who although a capable actor, was such a "slow study" that he preferred screen work, where his memory was not overtaxed to stage parts. Mr. Gage asked him why he did not take one of the advertised memory courses. "What?" replied his friend, "and then have to do all my wife's errands at the butcher's, the baker's, and candlestick maker's. No, my memory 'tis but a poor thing, but all mine own."

### FOURTH ESTATE.

Producer Strong For Pressmen.

When America needs an efficient President; when a Mayor wants a good secretary; when big business needs "new blood"—a newspaper man generally is elected. There's something about the game of news hunting that seems to develop a mental alertness that proves invaluable training for work in other fields.

Thomas H. Ince declares that he has discovered not only that members of the Fourth Estate are invaluable aides in the business of making pictures but also that the newspaper world is rich in human interest stories which carry unusual audience appeal. In his latest film offering "Her Reputation" he has daringly brought to the screen an unusual story which deals boldly with the all powerful modern day American press.

The realism of the story and the technical correctness of every detail is vouched for by a committee of veteran newspaper men who assisted Mr. Ince in advisory capacity throughout the filming of the picture. When the picture with its appealing story of the girl who becomes a "first page scandal story" and her fight for "her reputation" was completed, it was pre-viewed by newspaper critics. They gave it remarkable praise not only for its dramatic conception but also for the finished presentation. Several of the guests declared it to be the "biggest story" which has reached the screen in a long time.

### MANY TROUBLES.

George Arliss, famous screen and stage star, has a camera man and he isn't a Scout, as his name—Harry A. Fischbeck—will denote. Fischbeck photographed Mr. Arliss in "Disraeli," "The Ruling Passion," and in his latest distinctive production, "The Silent Voice," a United Artists Corporation release, which comes to the Coronet Theatre to-day.

Property men have walked into a box of negative without as much as saying "Excuse me." Good film has been mixed with bad, and the bad taken to the laboratory for printing, while the good was sent to be junked.

So Fischbeck has a "negative car," as he calls it. As fast as the exposed film comes from the camera, he puts the roll in a box in this "negative car," to which he keeps the key. He has kept the key ever since a mob of "extras" finishing a scene on location were told to crowd into his car by a production assistant, who thought it was a hired taxi. The mob sat all over the car, including those negative boxes, which made good seats.

### HIS LATEST FILM.

Ingram Rivals "Four Horsemen."

Rex Ingram, through his masterly production for Metro of "The Four Horsemen of the Apocalypse," established himself supreme among directors. A tremendous spectacle, envisaging the war as reflected through two continents, it overwhelmed with a superb sense of power. Alice Terry and Rodolph Valentino were in the cast.

In "The Conquering Power," his newest production, which will be shown at the Coronet Theatre soon, he works in an entirely different genre. The story has been adapted by June Mathis from Balzac's novel "Eugenie Grandet," with swift-moving continuity. Mr. Ingram has illustrated it with pictures that have the tonal quality of great works of art; the soft lighting of the photography and the perfectly composed groupings give an exquisite sense of reality.

Alice Terry, delicately beautiful and charming, gives a deeply moving performance as Eugenie; Rodolph Valentino, handsome and debonair, plays the lover, Charles, with a wealth of warm Latin temperament and magnetism; and Ralph Lewis, remembered as the Stenographer of "The Birth of a Nation," is thrillingly convincing as Eugenie's miserly father. Others in the distinguished cast are Edward Connelly, Edna Dunary, George Atkinson, Willard Lee Hall, Mary Heurn, Bridgette Clark, Mark Fenton, Eugene Pouyet and Ward Wing. The photography is by John F. Seitz and the art interiors by Ralph Barton and Amos Myers.

### MISS BRADLEY KING.

Talbot Mundy, who collaborated with Bradley King in the writing of "Her Reputation" the novel published by Bobbs-Merrill Company from which Thomas H. Ince's film of the same name is adapted, is one of the best known British novelists of the day. "Her Reputation" is his first story of American life. The plot comes from the fertile brain of Bradley King, chief of the Ince staff of editors, and author of many Ince productions. In the foreword to the novel Mundy says:

"To Bradley King, chief of the Thomas H. Ince staff of editors, belongs the credit for the plot which first saw the light in the form of a scenario. Her genius, art and imagination and the proverbial lavishness of my friend Thomas H. Ince combined to produce a motion picture."

## THE STAR

5.30 TO-DAY 9.15

Farewell performances of

HOLT and SAWYER

COMPLETE CHANGE OF PROGRAMME TO-DAY

NEW SONGS NEW DANCES NEW COSTUMES

Including their famous Burlesque

"CAMILLE"

Together with the following extraordinary pictures

HERBERT RAWLINSON  
in  
"HIS MYSTERY GIRL"

LARRY SEMON  
in  
"GOLF"

Commencing Sunday

MARY PICKFORD

In her Heart-throbbing, Rib-tickling film success

"S.U.D.S."

### "WHAT IS BEAUTY?"

Katherine MacDonald's Question.

In sixteen contests, both local and national, Katherine MacDonald has been voted the most beautiful woman on the screen. Eminent artists, chief among whom was Howard Chandler Christy, have declared that Miss MacDonald is the screen's most beautiful star. But with all this evidence against her—photographic as well as the spoken word—Miss MacDonald disagrees wholly. When she was notified recently by a committee of Japanese that she had been selected in Japan as the reigning beauty in the cinema world, the star said: "What is beauty? Why I know a number of women in pictures far better looking than I. But it is not beauty alone that is going to win renown for screen-artists. Beauty may be invaluable—and beauty is invaluable. But unless one can combine personality and acting and human interpretation with one's beauty, then the career was often talk about will probably never materialize." Perhaps this attitude explains Miss MacDonald's success as a motion picture star, for she has had an uphill struggle before reaching her present position. She was born in Pittsburgh, Pa., and educated at Blairsville College. The sudden death of her father forced her to seek employment, and it was with great difficulty that she finally obtained a job as an artist's model at \$5 a day. Her beauty finally won her a place in motion pictures, beginning with small parts and finally, as she developed her histrionic talent, playing leads. To-day she has her own producing company, releasing her own productions through Associated First National Pictures, Inc. Among her most recent screen successes are "Passion's Playground," "The Notorious Miss Lisle," "The Curtain," and she is at present filming "Trust Your Wife." The beautiful Katherine is five feet six inches in height. She weighs about 125 pounds, has a light complexion, a magnificent head of blonde hair, and dark blue eyes.

### "SHADOWS."

Remarkable Picture Coming.

Filmdom's latest defiance of geographical boundaries has been performed by B. P. Schulberg, in his Tom Forman Production, "Shadows," coming to the Coronet Theatre soon.

To catch the necessary atmosphere for the play which is an adaptation of Wilbur Daniel Steele's prize story "Ching, Ching, Chinaman," Mr. Schulberg has figuratively turned the country upside down and temporarily planted the Cape Cod village of Ukey in sunny California. When plans for the production were being outlined, it seemed imperative to transport the entire company, props, etc., from Los Angeles to Massachusetts. Shortly before their departure Mr. Schulberg was invited on a fishing trip and during his brief vacation from the studio he found the exact location: he wanted for Ukey. "I couldn't have come across any place more suitable on the whole New England coast," he enthusiastically told Director Tom Forman. "In fact it looks so much like the typical Massachusetts locale that the Pilgrims themselves wouldn't know the difference."

When casting for the film was begun, California supplied types as native to New England as though they had been found in one of those little fishing towns which dot the Atlantic Coast from Rhode Island to Maine. The actors and actresses chosen possess all the austere and provincial characteristics which Mr. Steele minutely described in "Ching, Ching, Chinaman." Harrison Ford plays the young minister, Marguerite De La Motte is the girl, Walter Long make a sea captain brutal enough to dominate any fishing fleet, John Sainpolis portrays the hypocritical character of Nate Snow, the richest man of the village and last but by no means least, Lon Chaney, that magician of make-up and gripping acting, achieves the triumph of his remarkable career in the drawing he gives Yen Sin, the central figure of the drama.

When Mr. Steele examined the first pictures of the cast in character he expressed his surprise and admiration that they measured up so exactly to his original conception of them. He extended to Mr. Schulberg his congratulations and thanks that his favourite story had been given so faithful and effective interpretation in its screen version.

### ALWAYS BEAUTIFUL.

The general consensus of opinion is that screen artists always insist upon being seen at their best on the screen and incidents where they are not displayed to their best advantage are ruthlessly eliminated from the story, but it is no other than the world famous beauty, Mary Pickford who has set this maxim at naught in her forthcoming production for United Artists Corporation of "Suds," which will be the attraction at the Star Theatre on Sunday.

In this clever comedy drama, Our Mary is most frequently seen with her hair slicked back and pinned in a careless knot at the back of her head—dirty, greasy face, pug nose—tattered clothes and huge ungainly clothes. Only occasionally is she seen as her own lovely self.

Instead of sitting in the projection room and saying—"I am not pretty enough in that scene, it will have to be eliminated," Miss Pickford sits back in her seat and says to her director, Jack Dillon, "I am afraid we will have to retake that scene. I am not homely enough in it."

But, according to reports, one must see this clever story to fully appreciate Mary Pickford's desire for homeliness.

He Held the World Spellbound at his feet while from his sensitive finger-tips came harmonies that brought the plaudits of the multitude. Monarchs fawned upon him. He won a beautiful girl's wondrous soul. A universe was his. And then—Silence! Despair! Hopelessness! The world forgot. The girl shrank from him. Fate told of affliction greater than his own. Then began the game of playing God. Came peace, joy, a new love, a new more kindly world.

The Tears You Shed Will Make You Glad When You See

# GEORGE ARLISS

in

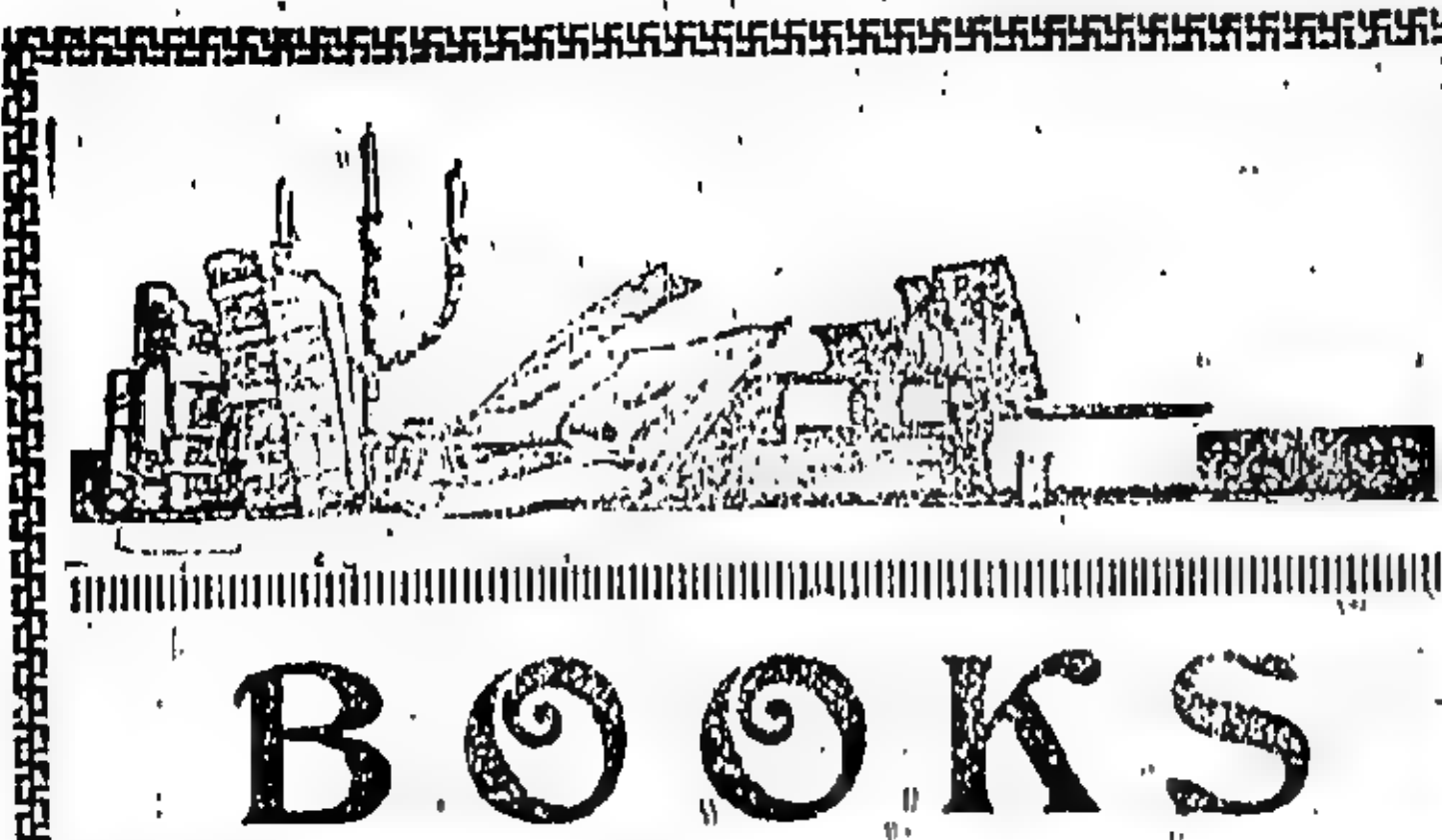
# "THE SILENT VOICE"

or "The Man Who Played God"

Commencing TO-DAY at 2.30, 5.15, 7.15 & 9.15 at Usual Prices

# THE CORONET





MR. H. G. WELLS BROUGHT TO GROUND.

REVIEWETTES.

Charles Marx relates a visit to H. G. Wells in these terms in the "New Republic."

"Mr. Wells was lying on his stomach."

At first he'd had an amicable Three of us were sitting in the library of the house at Easton Glebe, listening to him discuss a new world order: Philip Goodrich, a young alumnus who had played a part in Jean and Peter, and myself. There was a garden just beyond the windows. It had a pool. We heard the voice of a younger Wells. "Father, my boat won't run!"

"The boat was some six inches long. It derived its motive power from a clock spring. Mr. Wells went on with his discussion. We were at a dramatic phase in the history of man. The story of life had risen to a crisis in an immense interrogation. It's very mysterious," called the voice. "For I've looked at the spring, and it isn't broken." Compulsion and servitude, said Mr. Wells, had given way to ideas of associated freedom. Sovereignty—And the strange thing, father, said the voice, is that while it won't run forward, it runs backward as well as it ever did.

"There are some temptations not to be resisted. Discussion of the new world order stopped. The Mr. Wells of *Men Like Gods* yielded to Mr. Wells the chronicler of great invention. When I saw him again he was lying so much in the pool that a man from Mars might have taken him for drowned."

"The Girl with the Golden Eyes." By Selwyn Jepson (Harvard, 7s. 6d.).—There may be times when it would be inexpedient to engage a professional thief as valet, but Mr. Jepson's cool young hero gets very good value out of his criminal when in active pursuit of the angel with the aureate orbs. Fighting, love, making, food and drink are mixed by Jepson Junior in appetizing proportions.

"Spanish Love." By Junilia Savage (Grosvenor, 7s. 6d.).—One of the newest of publishers introduced an old friend with a new sex. In spirit of the feminine trail over this red-hot record of Don Pedro, the Matador, and Dolores Annesley, the Super-Cokette, I fancy I have seen Junilia Savage smoking a pipe in the neighbourhood of the Adelphe many a time and oft.

"The Tapers of the Market Place." By Richard Dehain (Thornton Butterworth, 7s. 6d.).—I suppose not every reader knows that Richard Dehain is in reality the Graves. This lady has written a robust story with the best of heroines. Malvina Kirby is declared by her son, Stephen to be a "Masterpiece." And, in the broad sense, she certainly is.

"To-morrow and To-morrow." By Stephen McKenna (Thornton Butterworth, 7s. 6d.).—The end of Sonia, thank heavens. If Compton Mackenzie would only kill off Sylvia Scarlett, then McKenna and he could start with a clean sheet.

## BOOK EXTRACTS.

## Love—And All That.

"Love is woman's best cosmetic."

"To the wise philanderer each woman is all woman."

"Nature is full of tricks for the subjugation of man to woman, and the lovers' quarrel is one of them."

"A man keeps his kisses locked away with his best cigars, and only likes to enjoy them when the mood is upon him."—*An Astronomer at Large*, by A. G. Thornton. (Melrose.)

## The Perfect Knit.

"Men standing about look so absurd and untidy. My dear papa was the only man I ever knew who could stand with elegance. He had a line. From his chin to his knee he was immensely long and curved ever so faintly inwards. Seated he was admirable, and standing superb. He became his clothes so wonderfully that his tailor never sent in a bill during his lifetime, though of course he claimed from the estate." So did Lobb.

In fact, there was nothing left when Lobb had been paid. Papa had an exquisite foot. His high boots were talked of in every European army."—*Lady Susan and Life*, by Storm Jameson.

## To Kiss—or Not To Kiss.

"It hurt him to look at her, to be burnt inside with the longing to take her in his arms, to be brutal and primitive and crush her lips and ruffle her hair, and feel her helpless and dishevelled and limp and his."

"Of course it didn't matter what he said. It was his voice she wanted to hear. She wanted to feel his fingers on her wrists and the touch of his lips on her hands."

"They drove in silence while the sentence, 'I wonder what she would do if I kissed her,' knocked insistently at his mind. 'She would be more freezing than the colour of the moon-light,' he thought, and as remote. Should he do it roughly, for the pleasure, of the effect of her flushed and dishevelled? Or with quiet insistence to see the changing expressions of her face—blank surprise, followed by absolute disdain."—*The Fire and the Phil*, by Princess Bibesco (Hutchinson.) 7s. 6d. net.

## The Girls Men Pester.

"I was amused to read Mrs. Russell's naive admission that she married because she was sick of being pestered by men."

"Dear, dear, what an interesting complaint! I can think of quite a dozen women of my friendship who would be only too pleased to give their glad eyes for a week of it."

"Why is it that some of the nicest girls, nice to look at, nice to talk to, nice to be with, are never pestered by the too-persistent attentions of the male sex?"

"While others equally nice and all that are escorted from the cradle to the grave by a never-ending procession of gents, all willing and anxious to pet, pamper, protect, and pester?"

"The truth is, I suspect, just magic. For want of a better name men call it the mystery aura."

"It is that curious something which gets a woman four or five husbands in one lifetime, while her better-looking, worthier sister never gets a serious beau."

"It is a secret light behind glad eyes. A certain curious sense of comfort and ease about their presence. An ever-young, roguishness of heart. And, oh! just a little dash of *sauce piquante*."

"Men can't keep away from them."

"And that's all a lot of us ask for."—*Glad-Eye Views*, by Jane Doe. (John Lane.) 3s. 6d. net.

## The Marriage Problem Solved.

"To-day women, as a rule think all too little of the art of eating. They neglect the bond of union love of eating weaves between man and wife. A wedded pair with this taste in common have once a day at least a pleasant opportunity of meeting. Sport has been pronounced a closer tie than religion, but what of food? Let men and women look to it that at table, delicious sympathy makes them one, and marriage will cease to be a failure. If they agree upon their sauces and salads, what matter if they disagree upon mere questions of conduct and finance?"

—*A Guide for the Greedy*, by A Greedy Woman. (John Lane.) 6s.

## POEMS IN PROSE.

## The Favour of the Moon.

The moon, who is caprice itself, looked in through the window when you lay asleep in your cradle, and murmured to herself: "Here is a child after my own heart."

Then, very softly, she descended her staircase of clouds and passed noiselessly through the window-panes. And she embraced you with the tender suppleness of a mother and touched your face... with her colours. Therefore your eyes are green and your cheeks extraordinarily pale. Because you have gazed upon her young pupils have widened strangely and the tender clasping of her arms around your neck has left you with a yearning for tears.

Nevertheless in the overflowing of her joy, the moon filled the room like a phosphoric atmosphere, like a luminous poison; and all this living light thought and said:

"The memory of my kiss shall be always with you. You shall be beautiful as I am beautiful. You shall love that which I love, and that which loves me—water and the clouds, silence and the night, the vast and green, the formless yet multifarious waters, the place where you shall never be, the lover whom you shall never know, monstrous flowers, odours by which men become mad, cats that stretch themselves upon pianos and cry aloud with the hoarse sweet voices of women!"

"And you shall be loved by my lovers, courted by my courtiers. You shall be the queen of men with green eyes whose necks I have clasped in my nocturnal caresses, of those who love the sea, the vast, green and tumultuous sea, the place where they are not, the woman they know not, the unnatural flowers which are like the censurers of some unknown rite, the odours that trouble the will, and the savage and lascivious animals that are the emblems of their folly."

And that is why, O cursed, dear and spoilt child, that is why I am lying at this moment at your feet, seeking to find within your soul the image of the fearful goddess, the fiery godmother, the poisonous nurse of all who are moonstruck.

—BAUDELAIRE.

## "THE FIVE STARS" IN JAPANESE POETRY.

Matsunaga Teitoku had five chief disciples, known as the "Five Stars." This is just a little later than the time when in France Ronsard and six of his fellow-poets called themselves the Pélades. One poem must serve to represent the whole school; its author, Yasuhara Teishitsu (1610-1673), devoted his whole life to poetry, and then destroyed all of his life-work save three hokku—nine lines in all, or less than thirty words. But one of his three-line poems, and that the simplest one, has made him immortal. Basho, the greatest of all masters of hokku-writing, called it the finest single hokku ever written. Yet it is hardly more than an almost inarticulate exclamation, over the impossibility of expressing, even in poetry, any of the supreme beauties of Nature. One might call it a Japanese form of Marlowe's "If all the poets that poets ever held" but it is finer by its simplicity and brevity; by its very inadequacy of wording it expresses what it has to say, better than Marlowe by his word-mastery:

"Oh this, oh this! Far beyond words it is! Mountain of cherry-bloom, Yoshinoyama."

"This," as Mr. Chamberlain says, "resists all attempts at adequate representation in English." Far beyond words it is! The first line, *Kore wa, kore wa*, I have translated literally. The second and third,

To bakari hana no Yoshino yama

mean, as literally as I can render them: "That—that is all I can say"—flower-mountain Yoshino."

The third line simply names Mount Yoshino; but even the most ignorant slum-dweller in Japan cannot fail to know that this is the mountain whose sides, for some few days in Spring, are one great cloud of cherry-blossom, and the one place where cherry-blossoms are at their best in all the world.

Perhaps the slum-dweller himself has made a pilgrimage of two hundred miles on foot to see them living on a little rice and water by the way. Perhaps even, completely illiterate as he is, he knows this poem, and its later rival, by Ryota:

I thought, "A great white cloud."

But not I looked again, and lo! Down fluttering blossoms of Yoshino-mountain.

—Curtis Hidden Page, in "Japanese Poetry."

## MILTON TO HIS FATHER.

It was to Thomas Young that Milton owed—as he tells us in the course of this epistle—his first taste for poetry, but that he was able to slake his thirst for study so long and so deeply, Milton's father is to be thanked. Persuaded that his son was no ordinary man, the elder Milton did not seek to burden him with the fetters of a profession, but allowed him to indulge his genius to the full. Nevertheless, from the Latin epistle *Ad Patrem*, it is clear that he was inclined to question the value of an excessive devotion to the Muses. In this epistle Milton puts forth an eloquent plea on behalf of poetry, and foretells with proud conviction his own eminence in the art. Sharing his father's love of music—the elder Milton was both composer and performer—he reminds him that poetry and music are sister-arts.

"It is no wonder," he says, "that you, a musician, should have a poet for a son, and then, in a fashion which recalls the utterance of Horace on the same subject, he goes on to enumerate all the benefits he owes to his father. He cannot hope to make a recompense, but he will remember them as long as he lives. He refuses to believe that his father's hatred of poetry, for you never bade me, he says, 'follow the beaten path of gain, in hope of my making a fortune; nor did you seek to make a lawyer of me. It was my mind you desired should be enriched; and therefore you allowed me to accompany with learning in our deep retirement, far from the stir of cities. 'I then,' he proceeds prophetically—

I then, albeit lowliest of the throng, Shall yet be crowned amid the sons of song;

Not lost obscurely in the mass of men,

A soul apart, remote from vulgar ken.

The epistle ends with reiterated assertions of devotion and gratitude, and the hope that even these youthful verses may survive, that so the name and goodness of the writer's father may be preserved, to be an example to others of what fatherhood should be.—Harry Christopher Minchin, in "Talks and Traits."

## TAKE A LESSON IN LOVE AT TOP SPEED!

"Are you a dizzy lover? Can you make love at a whirlwind pace? Perhaps you take pride in your speed as a lover. Wait until you see 'The Near Lady'! It's a revelation in speed, a lesson to the proud! Here is the speediest, poppiest, most sparkling comedy romance that dainty Gladys Walton ever rolled through. Queen of the nifty dressers, treating the men rough and making them like it, she thought herself immune to love until a real He-man came along! It's GREAT!"



Gladys Walton in "THE NEAR LADY" A UNIVERSAL ATTRACTION

GLADYS WALTON

## "THE NEAR LADY"

ALSO

17th ROUND OF

THE NEW LEATHER PUSHERS

(Columbia The Gem Of The Ocean)

AT THE WORLD TO-MORROW.

## SCREENLAND

## MARRIAGE AND DIVORCE.

## AS AFFECTED BY CLOTHES.

## Marie Prevost's Views.

Do clothes affect marriage? Ask any married woman and you will find out that they do! Sometimes I wish a band of strong minded women would get together and banish Dame Fashion from our shores forever. Then perhaps there would be a chance for individuality to take her rightful place, and women would look like persons rather than paper dolls all cut from the same pattern.

We have lived through the flapper period—and survived. For a time it was impossible to escape the everlasting tilted hat, conspicuous scarf and goloshes—not to mention the bobbed hair (whether it was becoming or not) and the short skirt, which, I am sorry to say, did not confine itself entirely to girls whose legs were straight. Right now we are struggling through an equally trying period of long skirts and women tall and short, thin and fat, are trying again to look as much like one another as they possibly can.

Why don't women dress to suit their own personality? As there cannot possibly be a single style that will become everybody alike, the clever woman will choose a gown suited to her type and become a personality.

Why is it that the married woman so often allows herself to slump with the ending of the honeymoon? It has happened so often that it has come to be one of the most familiar tales told in the divorce courts. No wonder so many men become dissatisfied with their wives when they allow themselves to get frumpy and old before their time. A man I know very concisely expressed his views in an instance of this kind.

"Why shouldn't I get divorce?" he demanded. "The woman who is my wife is not the girl I married. She is careless about herself and looks years older than I do and before we were married she was so charming that I took utmost pride in introducing her to all my friends as the girl I was to marry. It isn't always the great big thing



Scene from "BRASS" Warner Bros. Production

that came between married people. More often it is the petty little everyday things that get so on a person's nerves that they eventually lead to divorce. And divorce is becoming more and more a common happening. My part in my latest picture, "Brass," the Warner Brothers classic of the screen adapted from Charles Norris' novel dealing with the question of marriage and divorce—the latter especially, has made me think a great deal about the subject. As a role when a man deserts his wife and fireside the world condemns him. In many instances were the real truth known it would condemn the wife instead. One of the most frequent accusations made by men against their wives is that they haven't kept up the way they should but have allowed themselves to slump. Why should a man be satisfied with a wife who dresses worse than the poorest paid girl in his office?

Very recently a young couple were divorced. Before her marriage the wife had been a business girl earning a very good salary,

and was known for the smartness and good taste she showed in dressing herself. She married and though her husband supplied her with adequate sums, she no longer took the interest she formerly had in looking well and went around the house with her hair untidy and wearing unbecoming house dresses. After the divorce the wife resumed her business career and incidentally the way of dressing she had before her marriage. Her husband fell in love with her again and after an ardent courtship they were remarried. But this time on a different basis, for the man confessed in her his reason for neglecting her, and you may be sure she won't make the same mistake twice.

"Brass" will be shown at the World Theatre soon. In the cast are Monte Blue, Frank Keenan, Helen Ferguson, Irene Rich, Harry Myers, Miss Dupont, Pat O'Malley, Vera Lewis, Harvey Clark, Margaret Seddon and Edward Jobson. The picture was produced by Harry Rapf and it was directed by Sidney Franklin.

## IS LOVE ONLY SEX INSTINCT? ARE CHILDREN BUT PAWNS IN THE MARRIAGE GAME?

Our modern social life has received no more truthful and bitter arraignment than this story of Philip Baldwin's career presents. He has his pattern everywhere you turn. Strong in purpose, weak in fulfillment, moral in intention, susceptible through craving affection. Society's structure topples dangerously on such weak props.

## "BRASS"

The bitter story of a marriage that glittered like gold but proved a miserable counterfeit—

## WITH A WONDERFUL CAST

headed by

## MONTE BLUE and MARIE PREVOST

FRANK KEENAN

HARRY MYERS

MISS DUPONT

IRENE RICH

## GLADYS WALTON.

Forsakes Manicuring for Golf.

A chapter of life's social code is pictured at the World Theatre in "The Near Lady," a Universal feature in which Gladys Walton is starred.

The story has as a basis a plan whereby a family well planted in the Blue Book of society could retain its rating when the bank account dropped below par and whereby another family of weak social rating but with quantities of newly acquired wealth could attain the upper rounds of the social ladder.

The idea is developed from a comedy angle, made particularly funny by the titles, and has unusual entertainment value.

Miss Walton is very attractive as the little manicurist who deserts the barber shop for the golf course when her dad's sausage machine makes a million dollars. The cast is well balanced. Kate Price and Otis Harlan being especially good in the roles on the parents of the manicurist. Their action is virtually all light comedy. Jerry Gendron does good work as the leading man.

The action centres around the manicurist and the only son of the family of the Van Bidders, who have long been among those present in society's most select

circles, but whose fortune is not so good of late.

The family dads and mothers meet and each sees in the other alleviation to present difficulties. It was a crash thing to do, but one must have results, so all hands in the parentage ring pointed to their children and indicated that a marriage would facilitate the plan. It was a rather pure and simple, a birth in society for the bolstering up of a diminishing bank account. It was "you cover my margins" and I'll get you in the Whoopis club."

The action carried through for a while. Then each of the young persons got the idea that to carry out the plan would mean a broken heart to the other, so the young man pretended to get drunk at a club luncheon, the object being to give the girl a logical excuse to break off the engagement. But he guessed wrong. The girl had fallen in love with him and when arrested threatened she jumped to his rescue and well—a wild ride, police court, a fifty dollar fine, a marriage, fade-out. For, of course, he loved her, too.

At heart neither family liked such procedure, but balanced the action against the ultimate outcome and "pretended" to enthusiasm. The outcome wasn't all that it should have been, but it works out well. Fast action and splendidly acted. Well worth while.

## "MILESTONES"

"As I pass each milestone by That tells me of the fleeting years, And looking back down life's highway, What memories blind my eyes with tears, A friendship true, a love sublime, Oh! happy days when youth was mine,"

You have seen the play—but you have not yet seen the picture

Come and see the picture at the

## WORLD THEATRE

Final Showing To-night.



## HOUSING LAW.

## WHAT THE TENANT MUST KNOW.

## DECISION FOR LANDLORDS.

Under the local Rents Ordinance a tenant who is given notice to quit on the grounds of the landlord requiring the house for the purpose of rebuilding is entitled to know the exact nature of the reconstruction in order that he may be enabled to decide whether he was able to dispute the claim.

There has been much dispute lately in the Summary Court as to the meaning of "the exact nature of the reconstruction" which the tenant is entitled to know. Solicitors for the tenants have been claiming that notices to quit given by the landlords have not contained enough information and are therefore invalid.

By his judgment yesterday afternoon, Mr. Justice Dyer Ball decided in favour of the landlords. In future the "exact nature of the reconstruction" will mean no more than an accurate description of the form of reconstruction which was to be undertaken.

The test case was one in which the landlord sued for possession of 168, Shanghai Street.

Points in His Honour's judgment were that when the intention of the lessor was to pull down the whole house and build another on the site it was sufficient for him to say that he intended to "pull down and reconstruct"; and that if it was the lessor's intention only to demolish and renew a portion then the tenant was entitled to know the kind of reconstruction for him to be able to judge if it would make the building a new one under the meaning of the Ordinance.

In the present case from an inspection of the plan, His Lordship found that the lessor's intention was to pull down entirely and rebuild on the same site and he thought the wording of his notice was sufficient. He held, therefore, that his notice was valid in that respect and he entered judgment for the lessor with costs and made an order for possession.

A stay of execution for 14 days was granted on the application of Mr. Prior, who appeared for the defendant, the reason given being that a decision on a similar case regarding current notices was pending.

Mr. C. C. Wop appeared for plaintiff.

## ANOTHER JUDGMENT.

## COMMON LAW RIGHTS.

Mr. Justice Dyer Ball also gave a judgment yesterday afternoon relating to the landlord's common law right in regard to entrance of his premises for any purpose.

The landlord had contended that he had a right to put up scaffolding for the purpose of painting a house. He held that this was not so and in this case that there had been a trespass. As the tenant had suffered no material injury he could only give \$10 nominal damages and costs.

On the claim for possession he was satisfied that the exact nature of the reconstruction was given and he entered judgment for plaintiff and costs.

The house concerned was 2 Wing Lok Street.

## BILLIARDS.

## STEVENSON'S FAREWELL GAME.

Mr. H. W. Stevenson, ex-champion billiard of England played his farewell match in Hongkong last night when he defeated Mr. B. D. Roza at the Club Lusitano by 800-538, Roza being conceded 350.

Before the interval, Stevenson had made two breaks over a hundred, one of 114, at his second visit to the table, and 150.

Roza played a very steady game though he experienced a little hard luck with several difficult shots.

Before the finish, the ex-champion recorded another big break of 102.

The final scores were 800 to 538 and breaks, Stevenson 114, 136, 56, 43, 36, 44, 34, 102, 38; Roza 25 and 28.

Mr. Stevenson leaves by the s.s. "Kashgar" to-day.

## TRAFFIC IN ARMS.

## CASES IN BOTH COURTS YESTERDAY.

Several arms cases, dealt with at the Hongkong and Kowloon Magistrates yesterday brought to light the Police's efforts to stop the traffic.

Before Mr. R. E. Lindsell, a money-changer and an out of work Chinese were charged with importing into the Colony 60 Luger pistols, 120 spare magazines, 60 stocks, 5,696 rounds of ammunition, 224 flat nosed cartridges, 10 cases containing 95 Mauser pistols and 10,070 cartridges on May 24, without a permit. The arms were seized by Revenue Officers at the Kowloon godowns after having been landed from the "Amur Maru."

C.D.I. Grant mentioned that a cable had been received from Home to the effect that the police there had arrested a man and been enabled in that way to obtain possession of documents which disclosed very extensive dealings in arms. The charges were that on March 26 he unlawfully did import into the Colony, per the s.s. "Aachen," 117 Mausers and 13,800 rounds of corresponding ammunition and that on May 24 he unlawfully imported into the Colony, per the s.s. "Amur Maru," four cases marked K. M. 30/34 containing 60 Luger pistols, 120 spare magazines, 61 stocks, 5,696 rounds of ammunition, 224 rounds of flat-nosed ammunition; and ten cases marked F. V. 30/39 containing 95 Mauser pistols and 10,070 rounds of ammunition.

Another Chinese was charged with importing into the Colony, by the s.s. "Aachen," 117 Mausers and 13,800 cartridges. He was formally remanded for a week with the other defendants.

At the Kowloon Magistrate's court a greaser was charged with being in possession of two automatic pistols and 150 rounds of ammunition. It was stated that revenue officers who were searching the s.s. "Carnarvonshire" on Wednesday stopped the greaser and found the arms concealed on him.

A remand until Tuesday was ordered. Fourteen Mauser pistols in stocks, 18 automatic pistols, one spare stock and 3,145 rounds of ammunition seized from the Chinese coolies quarters aboard the s.s. "Carnarvonshire" by Revenue Officer Lannigan were ordered to be confiscated by Mr. Hamilton.

Another seizure aboard the "Carnarvonshire" resulted in the appearance in Court of the second and first boatswains for being in possession of one Mauser pistol. Sub-Inspector Spear said that the boat was being searched by revenue officers, who saw first defendant on one of the ship's decks. He was stopped and searched. Something hard was felt on him. Defendant took it out and threw it on to an upper deck. It appeared to the Revenue officers to be a Mauser pistol. The second defendant was seen by R. O. Lannigan to pick up the Mauser and throw it into the harbour. The Mauser was recovered from the harbour the same day. Defendants were remanded till Tuesday morning.

## CROSSLEY CARS.

Intending purchasers of motor cars would be well advised to study the latest catalogue of Crossley cars for it contains the very latest models of this make of car, which is noted in the motor world for its quality and performance.

A fine example of a medium-powered car is the 14 H.P. Touring Car de Luxe (Overseas model 15/30 H.P.) which is a handsome car with very pleasing lines and excellent equipment.

A distinctive model with a very fine road performance is the 19.6 M.P. 5-seater touring model which has a fine road performance. The lines of the body of the 20/70 H.P. Sports model are also pleasing. The upholstery is of real English leather and the car is beautifully finished throughout.

The Chester Landulette (25/30 H.P.) is a particularly handsome car with deep spring cushions and backs and an equipment which includes electric starting and lighting set.

The all-weather curtains fitted to Crossley cars enable the open car to be quickly turned into an enclosed car, providing complete protection from the weather.

## CANTON POLITICS.

## FORMER GOVERNOR RE-APPOINTED.

Announcing the appointment of a new Civil Governor for Canton, the Canton Gazette says:

We are glad to announce that Mr. Liao Chung-kai is again appointed Governor of Kwangtung. The appointment was made yesterday by the Generalissimo, who accepted the resignation of Mr. Yang Shu-kam, the retiring Governor who left Canton a fortnight ago. Mr. Liao who occupied the post before, is a man of wide experience, and well qualified for the position as chief of this progressive province.

The Governor's name as spelled according to the Cantonese pronunciation would read Liu Chung-kai.

It will be recalled that Mr. Liu's predecessor was stated to have proceeded to Shanghai on furlough although it was rumoured at the time that he was leaving because of his not being able to see eye to eye with General Hsu Shung-chi, Dr. Sun's right-hand military man. [Mr. Liu is considered one of the most conservative members of Dr. Sun's party.—Ed. China Mail.]

## STRIKE OVER.

LONDON, June 13.

The Daily Herald announces the conclusion of the London underground strike. The joint secretary of the Strike Committee informed the paper the men resumed work at the power station at midnight. The calling off of the strike followed a series of meetings held in various areas at which the position, following Mr. Ashfield's ultimatum, was placed before the strikers by the strikers' Committee. All the men then decided to return.

While the unofficial strike of the railway shopmen has collapsed the strike has not yet ended so far as concerns the shopmen belonging to the four craft-unions, namely the Electrical Trades Union, the Vehicle Builders, the Blacksmiths and the Amalgamated Engineering Union, who will decide tonight whether to return to work or to continue the strike. Meanwhile the underground service is officially stated to be fifty per cent normal. It is expected to be 100 per cent by to-morrow.—Reuter.

## GARRISON TENNIS.

## MORE LEAGUE MATCHES PLAYED.

Results of matches played in the Garrison Tennis League during the week ending June 7, are as follows: R.A.O.C. beat 88 Coy., R.G.A. by 62 games to 10. R.E. "B" beat "D" Coy., East Surreys by 61 games to 20.

Nothing further has been forthcoming in connection with the suspension of payment by the Chinese Merchants Bank. This morning it was gathered that no winding-up petition had yet been lodged with the Court.

## OUTSIDE OUR OFFICE.

## AMBULANCE CREATES EXCITEMENT.

Probably like the agonised sufferer, who sits in the dentist's ante-room reading the "Illustrated London News" of June 1893, an unwilling patient living near the China Mail office must have discovered when the operation time came that the pain had gone off.

To explain. At 10.30 this morning an ambulance came tearing along Wellington Street, dashed up Wyndham Street and stopped outside our front door. The case must have been serious for the ambulance men, defied all traffic regulations and created something of a precedent.

Brakes were jammed on and the attendants jumped out with what is best termed alacrity. The back door was opened and stretcher—always a solemn and forbidding thing on a bright morning—was drawn out. The red cross men seemed at a loss as to where the sufferer was suffering, but eventually they turned up a side street and the crowd followed.

Three minutes later with the gathering ever increasing and preparing to hold their breaths, the stretcher-bearers returned with the stretcher—empty. The sufferer was not to be found, either he was better or—well, it is hard to say what happened. The ambulance backed out, turned down Wellington Street and disappeared. The crowd dispersed and we wrote this.

Perhaps the man with the long hair and artist's bow, walking up Flower Street at the moment must have realized wrongly that we were waiting for him. He looked like a poet and with all the staff of the China Mail rushing about with coats off, bared arms and ink flying about to get the paper out in decent time, the ambulance would have been just the thing. He saved his bacon and we were spared the sight of blood and tattered odes on "Love in the Spring time."

## WORTH REMEMBERING.

Good health and good looks depend largely upon liver and intestinal activity. To ensure which nothing can be better than an occasional dose of Pinkettes, the gentle little liver and bowel regulators.



Pinkettes are laxative perfection, dispelling constipation, illious attacks, sick headaches, liverishness in a light. They also clear the skin, purify the breath, relieve Flies. Of dealers, or post free, quote the name from Dr. Williams' Medicine Co., 6 Kingston Road, Shanghai.

Pinkettes keep you well.

## Lumbago.

This is rheumatism of the muscles of the back. It comes on suddenly and is very painful. Every movement aggravates the disease. Go to bed, keep quiet and apply Chamberlain's Pain-Expeller and a quick recovery may be expected. Sold everywhere.

## DON'T FORGET! LAST SHOWING OF THE BRITISH GREAT PICTURE "MILESTONES"

"As I pass each milestone by  
That tells me of the fleeting years,  
And looking back down life's highway,  
What memories blind my eyes with tears,  
A friendship true, a love sublime,  
Oh! happy days when youth was mine."

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## Nothing is too good for Baby Therefore give him the Best

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## Cow & Gate Milk Food

The Finest Product of its Kind.

Awarded 30 Gold, Silver & Bronze medals.  
It has received the highest awards  
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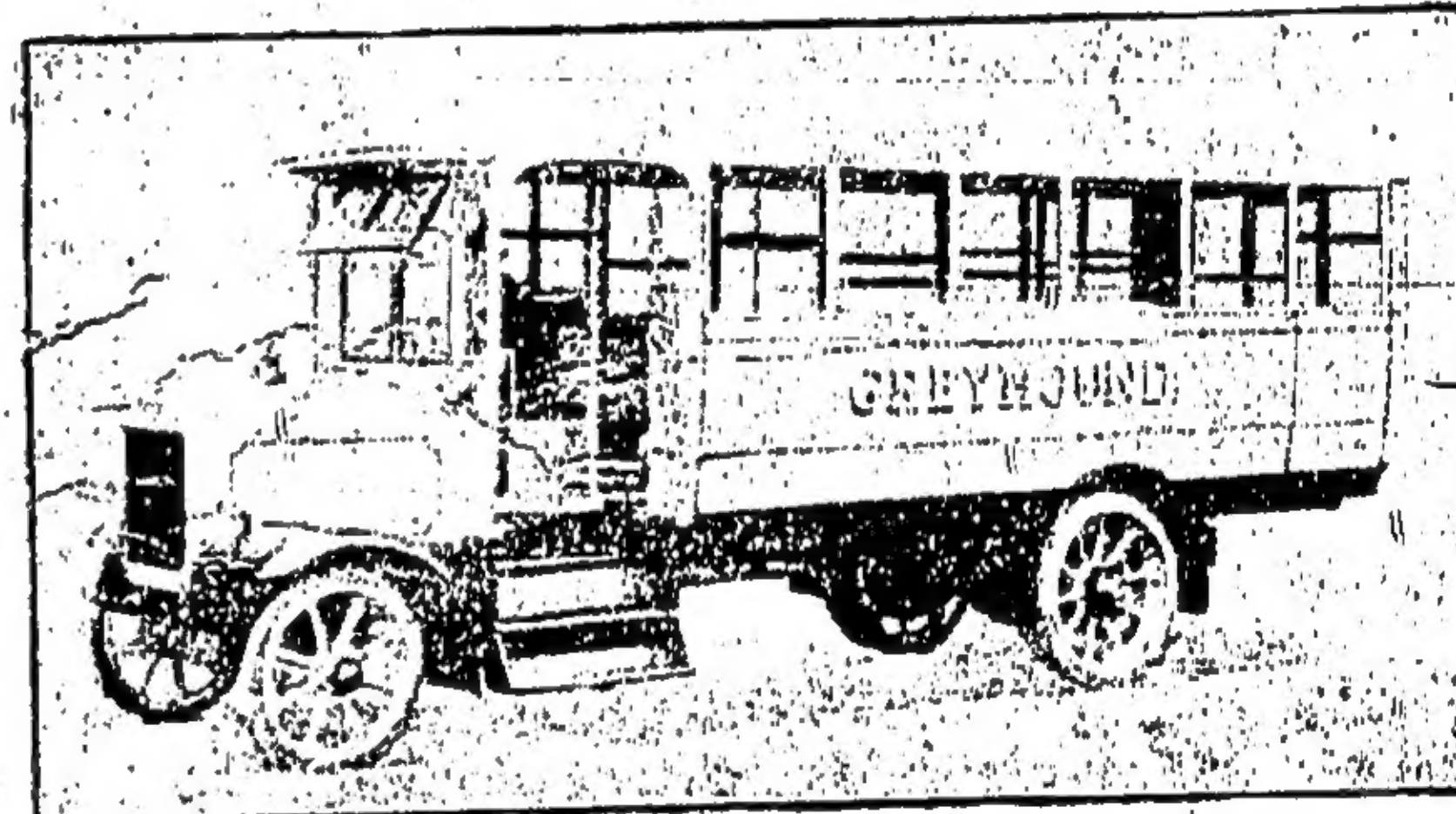
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may be obtained from all Chemists and Stores.

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service day after day and  
week after week—

That will keep your petrol bill  
at a minimum—

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—in short, if you require a  
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## FRANCE'S DASHING AIRMAN.



Photo by Central News.

Block by Nam Sun.

Captain d'Oisy, the French aviator, whose sporting single-handed flight from Paris to Tokyo has thrilled the world. Captain d'Oisy, it will be remembered, had the misfortune to crash at Shanghai, but he was able to continue his flight in a machine lent by General Ho Feng-ling.

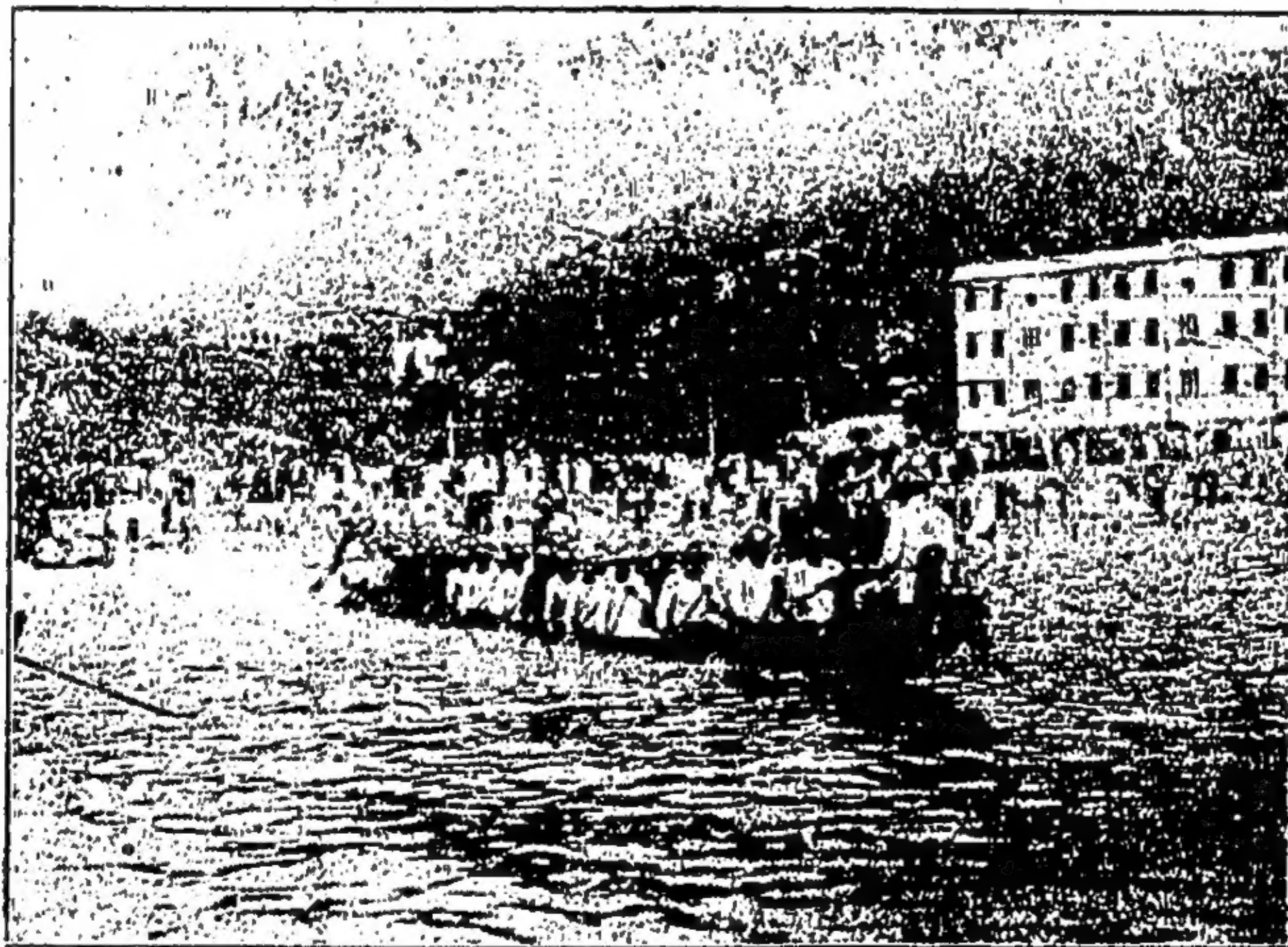


Photo by Central News.

Block by Nam Sun.

One of the Dragon Boats racing off Ming Yuen Gardens, North Point, on the Festival Day. A glance at the craft will reveal the reason for the name. On each of the crew's bamboo hats (similar to those worn until recent years by the Chinese police here) can be seen the character "Wo" which is part of the crew's name. The man at the bow (with his back to the dragon's head) is playing a drum or tom-tom to set the pace. Another standing up amidships is beating a gong, the purport of which is to re-echo the beats from the drum for those in the stern.

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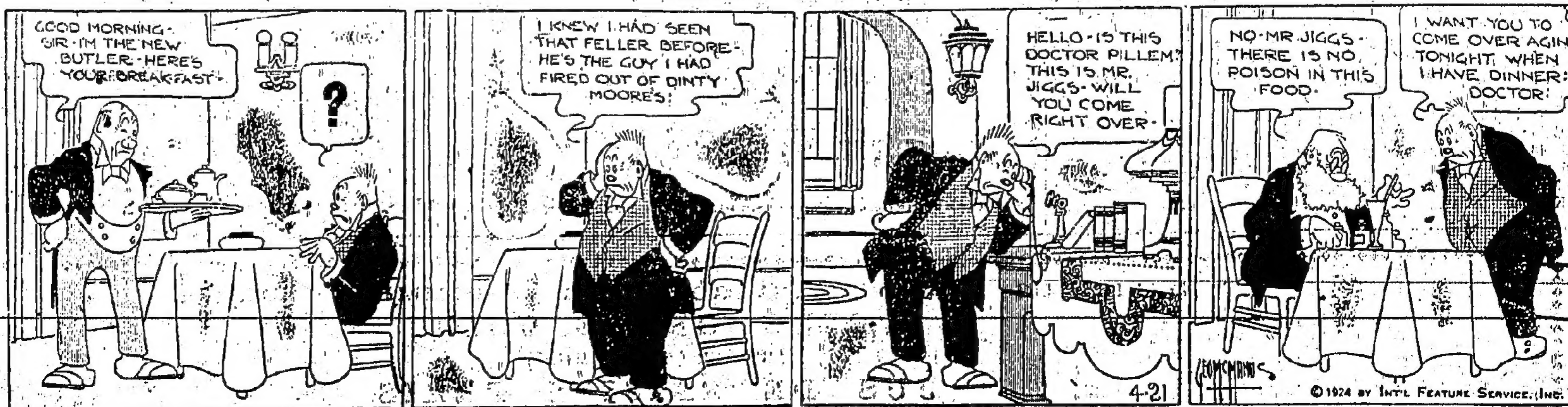
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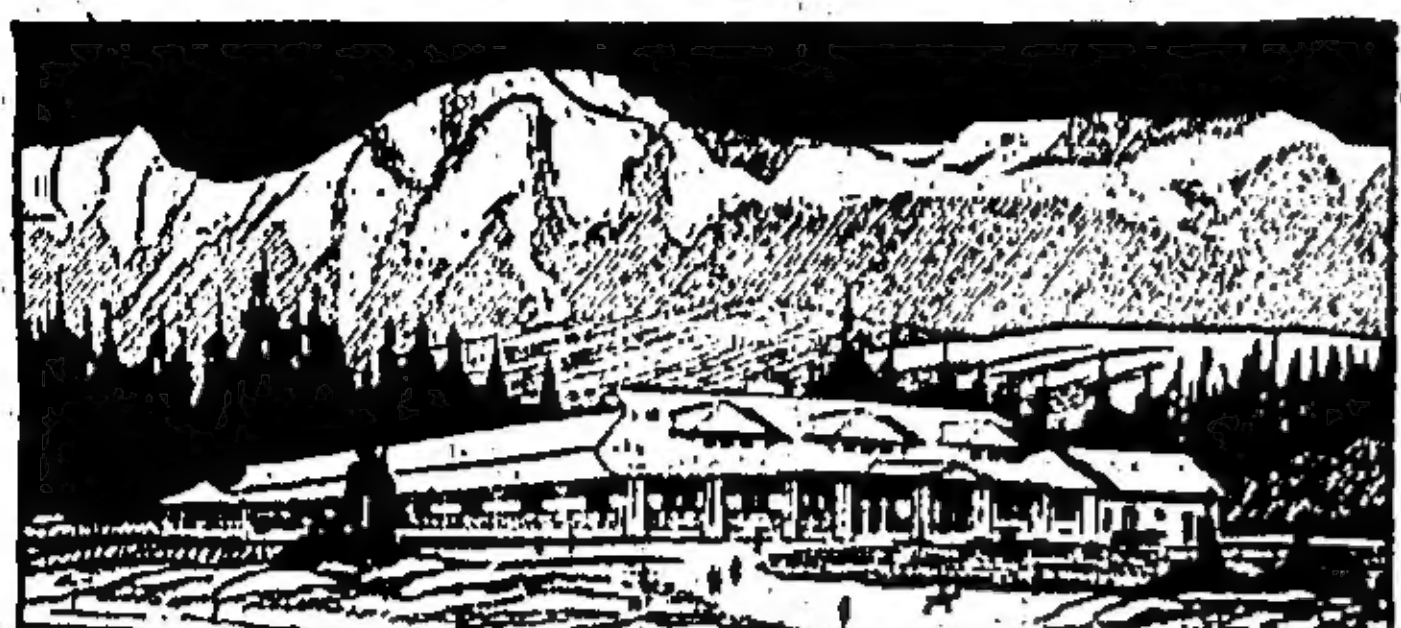
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Bank, Wire	2/4-13/16
" On demand	2/4-13/16
" 30 days sight	2/4-13/16
" 4 months sight	2/5
Credits, 4 months sight	2/4-13/16
Debit, 4 months sight	2/4-13/16
On Paris	1/8-1/16
On demand	1/8-1/16
Credits, 4 months sight	1/8-1/16
On demand	nom.
On demand	nom.
On demand	nom.
Credits, 60 days sight	1/8-1/16
On Bombay	1/8-1/16
Wire	1/8-1/16
On demand	1/8-1/16
On demand	1/8-1/16
Wire	1/8-1/16
On demand	1/8-1/16
On Singapore	1/8-1/16
On demand	1/8-1/16
On Manila	1/8-1/16
On demand	1/8-1/16
On Shanghai	1/8-1/16
On demand	nom.
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On Yokohama	1/8-1/16
On demand	1/8-1/16
Gold Leaf, 100 (per tact)	42.25
Sovereigns (Bank's buying rate)	84.75
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